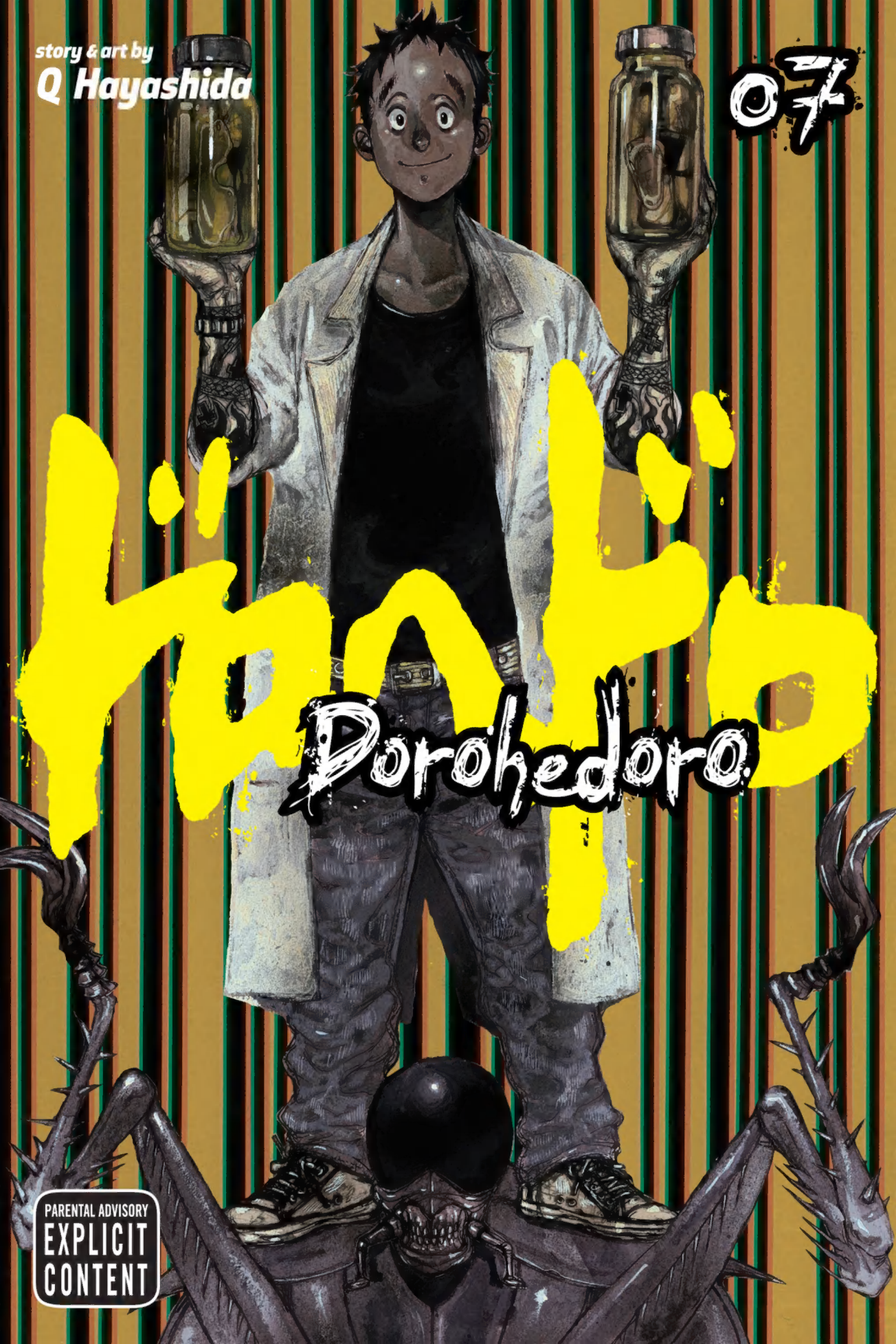

story & art by
Q Hayashida
07
Dorohedoro
PARENTAL ADVISORY
EXPLICIT
CONTENT

DOROHEDORO 07

Q-HAYASHIDA

Spell 37: See You at the Food Stall 004
Spell 38: Nice Pies, Baby 029
Spell 39: Boy Meets Girl…And Fights! 053
Spell 40: Let's Recycle ♥ 077
Spell 41: Dinner with a Special Someone 101
Spell 42: Smoky Drive! 125
Spell 43: Horror! Bloody Mansion Murder Dance 149
Extra Evil 173

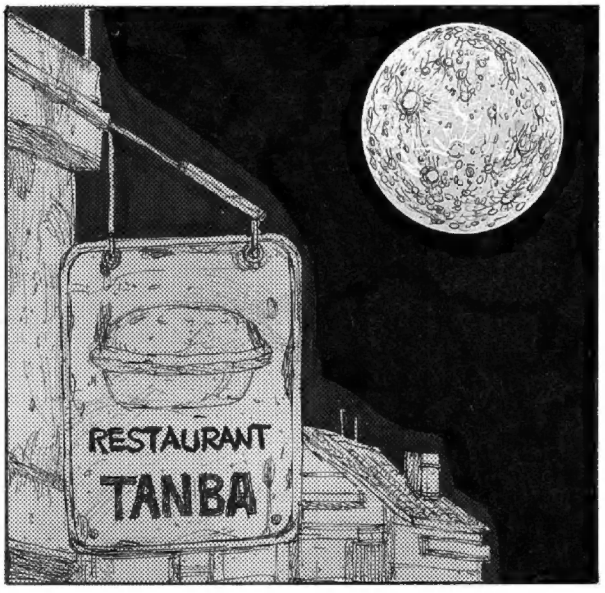
Dorohedoro 07

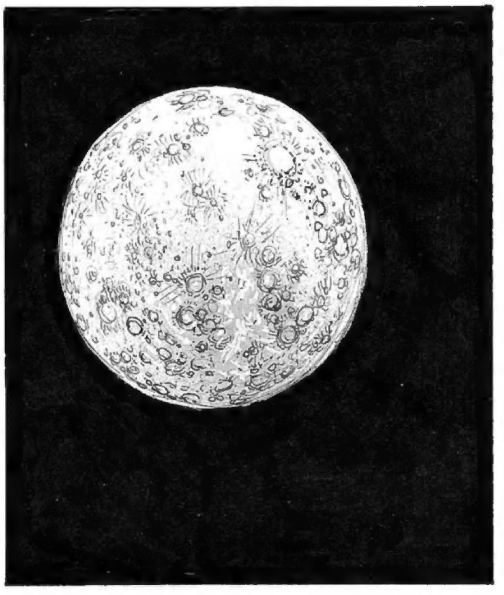
MAIN CHARACTERS

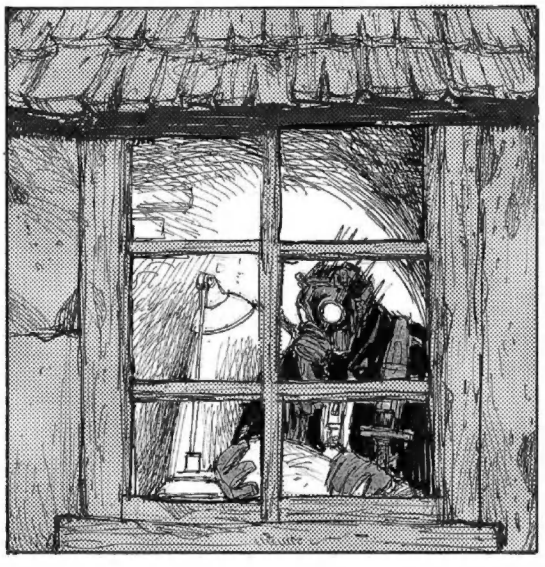
NIKAIDO
JOHNSON
CAIMAN
THIRTEEN
PROFESSOR KASUKABE
DOC VAUX
EN AND JUDAS'S EAR
SHIN
NOI
CHOTA
EBISU
FUJITA
PRESIDENT TANBA
FUKUYAMA
KIRION
RISU
AIKAWA
ASU

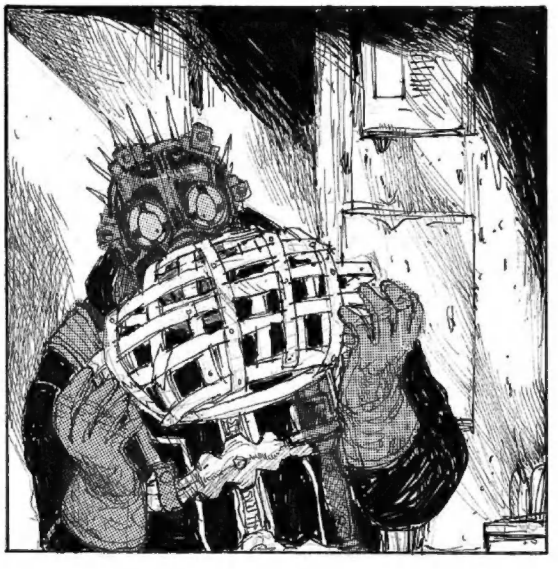
SPELL 37

SEE YOU AT THE FOOD STALL


RESTAURANT
TANBA

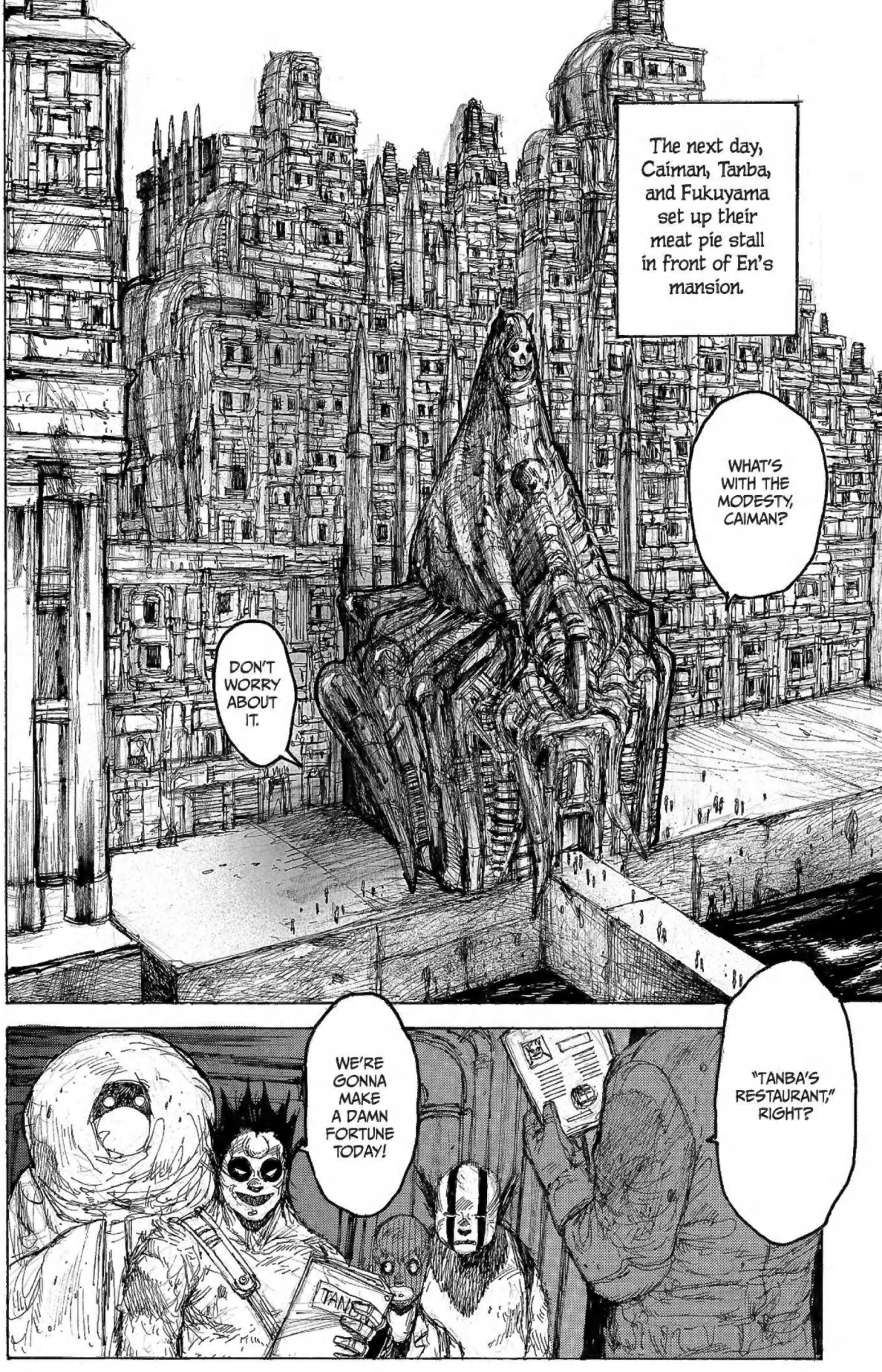






HEE-HEE.
WHRRRRRR
WHAT ARE THEY FOR?
YEAH, THANKS FUKUYAMA.
HEY, CAIMAN. ARE THESE THE BALLS YOU WANTED?
SLAM
?
YEAH, YEAH. I KNOW.
WE HAVE AN EARLY START TOMORROW. YOU'D BETTER CALL IT A NIGHT.
SNIKT

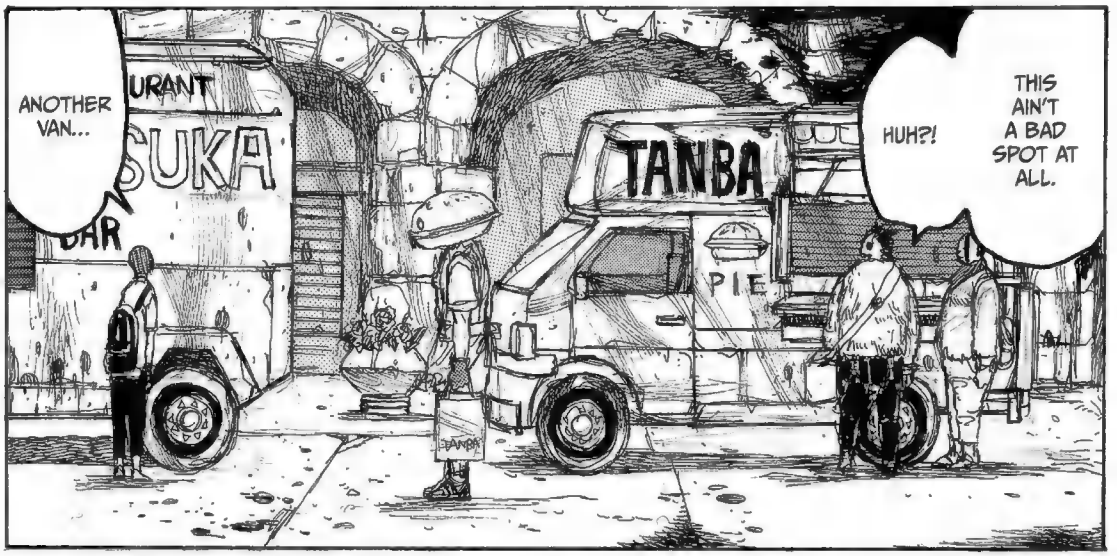
WSSST
NIKAIDO...
...IT'S MY FAULT YOU GOT CAUGHT...
FSS
ST
...BUT I'M GONNA GET YOU OUT OF THERE.
FOR DAMN SURE!
TANBA


The next day, Caiman, Tanba, and Fukuyama set up their meat pie stall in front of En's mansion.
WHAT'S WITH THE MODESTY, CAIMAN?
DON'T WORRY ABOUT IT.
"TANBA'S RESTAURANT," RIGHT?
WE'RE GONNA MAKE A DAMN FORTUNE TODAY!
TANB

UH, THIS IS MY PART-TIME—
THE PERMIT STATES THERE ARE THREE OF YOU.
I'M...
...TANBA'S WIFE! WE'RE NEWLYWEDS!
MY WHAT?!
WHIP

BOING
I'M PIEMAN!
PIE... "MAN"?
SO THAT'S WHAT THE BALLS WERE FOR.
HOW NICE FOR YOU.
NAME?
HERE'S YOUR PASS. DISPLAY IT AT ALL TIMES.
FINE. GO IN.
HELLO!
HELLO, DEAR!
BOW
BOW
PREZ, WHAT'S THE STORY WITH ALL THE GUARDS?
SORRY DARLING, THEY KNOW MY FACE. NO CHOICE.
SWEET JESUS, CAIMAN, YOU ARE THE ROOT OF ALL UGLY!
GREAT. NOW HE'S AN ACTOR.
OH, HUSH! DON'T ASK SUCH SILLY QUESTIONS.
HOW DO THEY KNOW IT?

SHUFFLE
SHUFFLE
THIS IS MR. EN'S PROPERTY. BE SURE TO STAY INSIDE THE DESIGNATED AREA.
REMEMBER ALL THAT TALK ABOUT EN SIGNING A NEW CONTRACT?
THEY SAY HIS NEW PARTNER CAN CONTROL TIME. THAT'S PROBABLY THE DEAL.
WOW!
THERE'S A WHOLE FUCKIN' TOWN INSIDE THIS GUY'S MANSION!
CAFE
MONACA


ANOTHER VAN...
URANT
SUKA
TANBA
PIE
HUH?!
THIS AIN'T A BAD SPOT AT ALL.

PUSH!
EXCUSE ME. YOU NEED SOMETHING WITH MY VAN?

HEY, FREAK. GET A MOVE ON.
WHO'RE YOU CALLING A "FREAK"?!

WHA?! ...YOU!
WHO IS SHE?

OH HELLO, TANBA. STILL LOOKING FIT AS EVER.

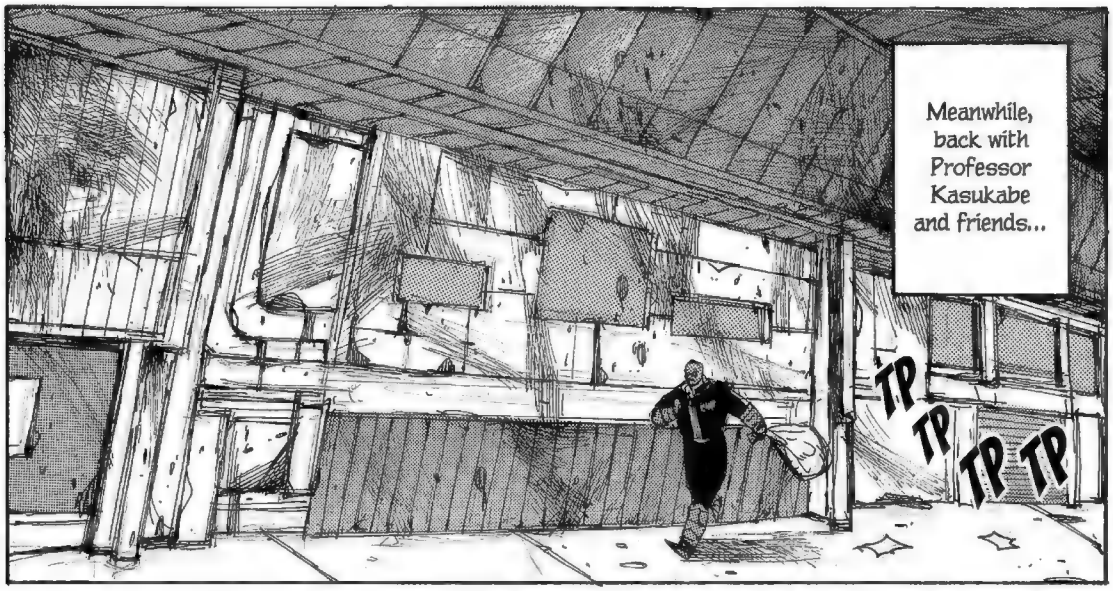
OH DEAR!
SHE WORKED FOR US BEFORE YOU CAME ALONG, CAI—I MEAN, PIEMAN.
WHAT THE FUCK'RE YOU DOING HERE, ASUKA?
NICE TO SEE YOU TOO, PREZ.
AND IF YOU MUST KNOW, I OPENED MY OWN PIE SHOP. BUT I HEARD YOU'D BE HERE, SO I APPLIED TOO.
NOW THAT'S NOT A VERY NICE THING TO SAY, LITTLE GIRL. I MERELY USED IT AS A STARTING POINT.
A PIE SHOP?! YOU STOLE HIS RECIPE?!

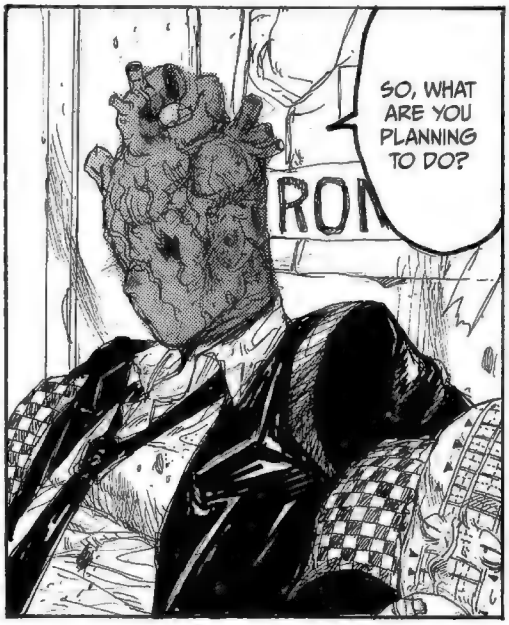
...OH SHIT...
WELL! I'M TANBA'S NEW BRIDE!
POINT
AND YOU ARE...?
YOU?
HIS... BRIDE?
CRAZY ...?!
WOMEN CAN BE SO CRAZY.
WHISPER WHISPER
SHE WAS REALLY INTO TANBA, BUT HE TOTALLY IGNORED HER, SO SHE QUIT. WATCH YOURSELF.
LOOKS LIKE YOU'RE SUFFERING MY FATE NOW, EH, KIRION?
SILENCE
HOLY SHIT! THIS BITCH IS ENORMOUS!

HMM...
.....
OH MY, DIDN'T YOU HEAR? WE HAVEN'T BEEN GIVEN OFFICIAL PERMISSION TO SELL HERE JUST YET.
LOOK, I KNOW YOU'RE TRYIN' TO GET REVENGE BY GOIN' HEAD TO HEAD.
BUT IF YOU WANNA GET DESTROYED BY MY PRODUCT, HAVE AT IT.
BRING IT ON, THEN. YOUR SHITTY LITTLE RECIPE DOESN'T STAND A CHANCE AGAINST THE ORIGINAL.
GASP!
WHAT THE...?!
THE SPOT WILL GO TO WHOEVER SELLS THE MOST PIES AT LUNCHTIME TOMORROW.

TELL YA WHAT! I'LL QUIT AND WORK FOR YOU INSTEAD!
AH YES, THERE'S THAT SWAGGER. AND WHAT IF I WIN?
IT'S A BET.
AAAAA!
DARLING.
GRAB
RELAX. YOU KNOW SHE CAN'T COOK.
PAT
THIS IS SERIOUS ...!
HUH?!
MIND IF I GO FOR A LITTLE LOOK AROUND, SUGAR?

I'M THE ONE WITH FRIENDS WHO'RE IN DANGER...!
NAG, NAG, NAG!
DAMMIT! WORK COMES FIRST! THERE ARE INGREDIENTS WAITIN' AT THE SOUTH GATE! GO GET 'EM!
WHATEVER HAPPENS...
I BET THIS IS ALL BECAUSE OF THAT MUSHROOM ON NIKAIDO'S BACK.
AAAH!
WELL NOW, WHAT'S THE NEW BRIDE DOING FLASHING HER LEGS LIKE THAT?!
...AT LEAST I GOT THIS.


Meanwhile, back with Professor Kasukabe and friends...
TP
TP
TP
TP


SO, WHAT ARE YOU PLANNING TO DO?

I BROUGHT YOU NEW CLOTHES!

HONESTLY? RESCUE NIKAIDO.

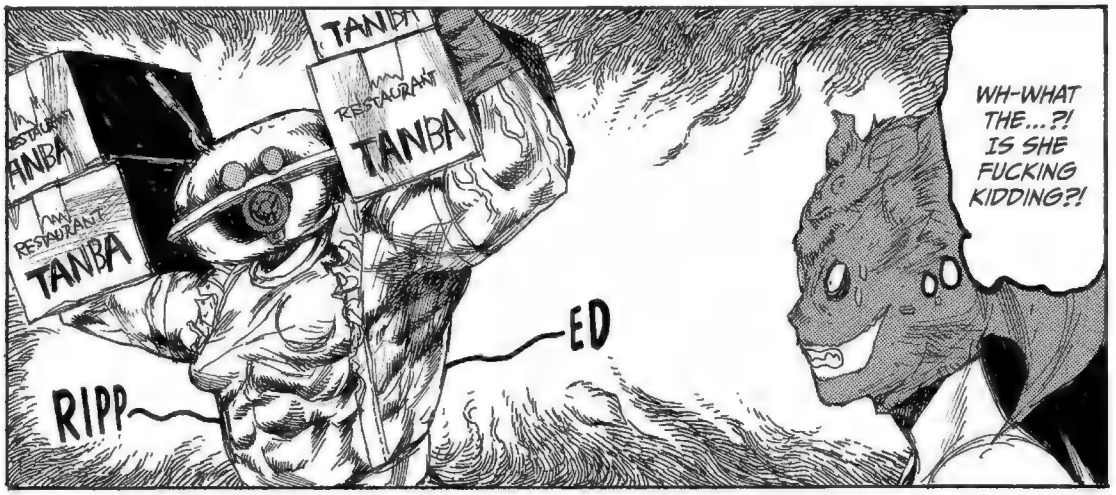
I'M GRATEFUL FOR YOUR HELP IN THE PAST. BUT YOU'RE HIS FRIENDS, AND THAT ESSENTIALLY MAKES US ENEMIES.
IT'S OUR DUTY TO FIND AND KILL THE LIZARD GUY.
NO DICE. YOU NEED TO GO BACK TO THE HOLE.
OF COURSE, YOU'RE RIGHT.
...BUT STAY THE FUCK AWAY FROM THAT LIZARD.
I'LL TURN A BLIND EYE THIS TIME...

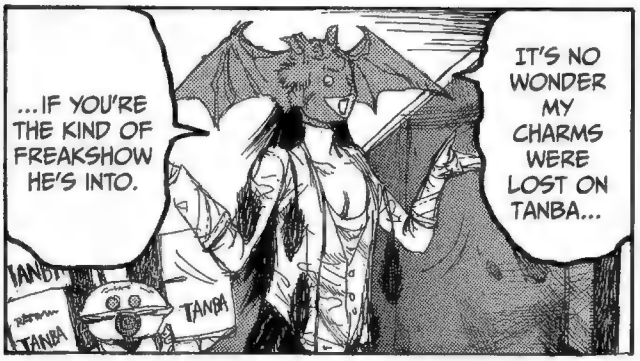
YOU'RE TELLING ME TO KEEP MY NOSE OUT OF OTHER PEOPLE'S BUSINESS.
HA HA HA!
.....
13
WOULDN'T YOU AGREE?
...YOU'RE ALIVE TODAY.
BUT THANKS TO STICKING MY NOSE IN OTHER PEOPLE'S BUSINESS...
YEAH. RIGHT. SURE.
I WAS TOTALLY AGAINST IT.
AM I RIGHT, DOC?
YOU GOT SOME KINDA COMPULSION FOR HELPING PEOPLE?

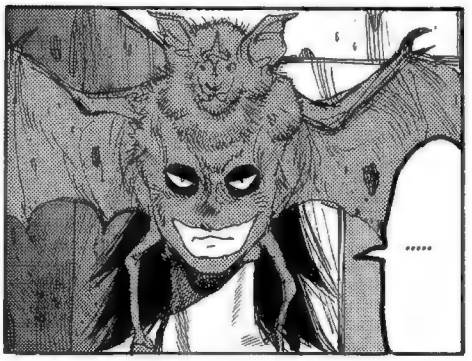
DAMN STRAIGHT.
HELPING? I'M AFRAID YOU'VE MISJUDGED ME.
YOU NEVER CHANGE.
I'M ONLY INTERESTED IN ONE THING: RESEARCH.
CAN WE BRING JOHNSON?
HERE, PUT THIS ON AS A DISGUISE.
I GET THE FEELING THIS IS GOING TO BE A LONG CONVERSATION.
WHAT SAY WE CONTINUE IT OVER SOME DINNER?
SURE, WHATEVER.
GYUTCH?

LET ME SEE THAT PRETTY FACE OF YOURS.
TELL ME, HOW MUCH DO YOU WEIGH?
WHY, I NEVER...!
WHERE EXACTLY ARE YOU TAKING ME?!
I WANT TO SEE WHAT IT IS THAT TANBA IS INTERESTED IN.
I SIMPLY COULDN'T TAKE IT OFF!
NO! THIS PIEMASK MEANS THE WORLD TO ME!
I DON'T WANNA PUT THE PREZ OUT TOO MUCH, BUT I GOTTA FIND NIKAIDO FIRST AND DEAL WITH THE BLOWBACK LATER.
THAT HEART-FACED GUY IS PROBABLY HERE TOO, SO THE STRONG-ARM APPROACH AIN'T THE TICKET.
AND HOW IN THE HELL AM I SUPPOSED TO FIND NIKAIDO IN THIS BIG-ASS CASTLE?
DAMN, WHAT A TIME TO GET CALLED OUT...!
FOLLOW
FOLLOW
FOLLOW

RESTAURANT TANBA
RESTAURANT TANBA
OH, SILLY ME! TEE HEE!
WST WST
HEY. AREN'T THOSE THE INGRE-DIENTS YOU CAME FOR?
RESTAURANT TANBA
RESTAURANT TANBA
GRP
!
LUCKY FOR YOU I'M NICE. LET ME HELP.
OH STOP IT. THESE ARE NOTHING, GIRL!
LIFT
RESTAURANT TANBA
RESTAURANT TANBA
GRRRR
THESE WEIGH A TON! WHAT THE HELL ARE THEY?!
RESTAURANT TANBA


TANBA
RESTAURANT
TANBA
RESTAURANT
TANBA
RIPP
ED
WH-WHAT THE...?! IS SHE FUCKING KIDDING?!


...IF YOU'RE THE KIND OF FREAKSHOW HE'S INTO.
IT'S NO WONDER MY CHARMS WERE LOST ON TANBA...
TANBA


.....

GOTCHA. ANYTHING ELSE?

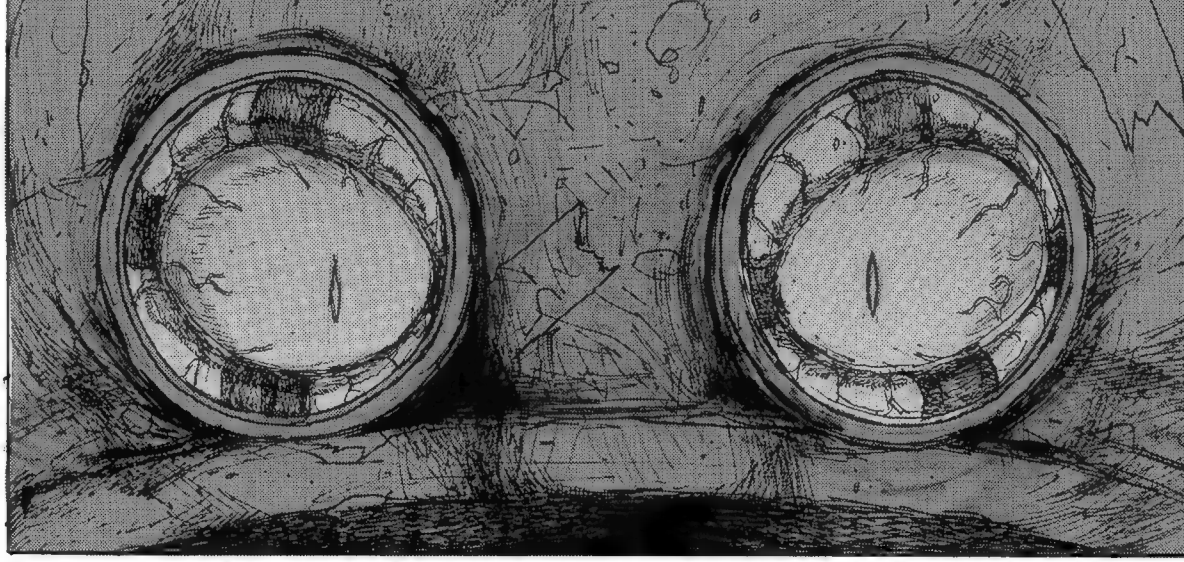
...THAT TOMORROW MARKS THE DAY HIS SHOP CLOSES!
YOU TELL HIM...
POINT

HOLD UP. WHAT THE FUCK AM I DOING?
HUH?

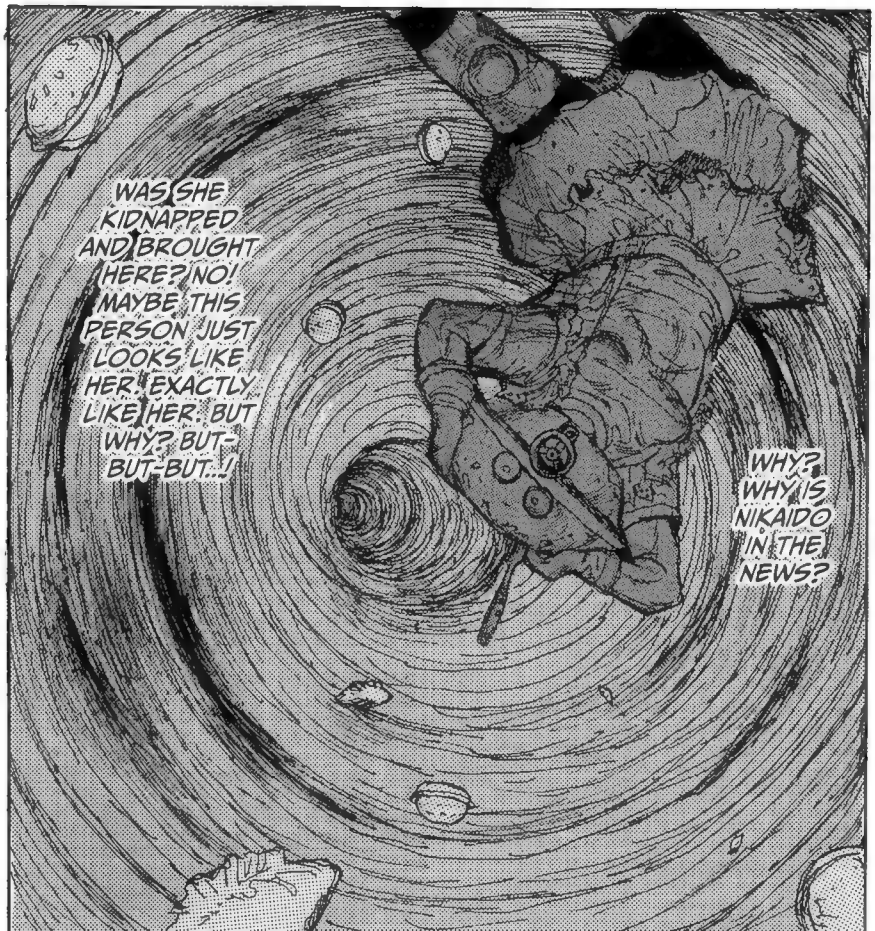
WHAT DID YOU CALL ME?!
GA
SP

NO, YOU... YOU... PIG!

CAIMAN! LOOK AT THIS!
GAZETTE
BUT HONEY, THAT MEAN WOMAN—
YOU SURE TOOK YOUR SWEET FUCKIN' TIME!!
TANBA
TANBA
TANBA
MEN
MEET MISS NIKAIDO!
CHOTA-SAN EXPOUNDS...
"COULD IT BE?"
CAN THIS SORCERER CONTROL TIME?
NO, THIS!
I PICKED IT UP FROM A GUARD I MADE FRIENDS WITH. IT'S THE EN FAMILY GAZETTE.
"MY FAVORITE FIVE SHROOMS"?



IT ISN'T HER, RIGHT? RIGHT?
DON'T TELL ME THIS IS THE NIKAIDO YOU'RE LOOKING FOR?

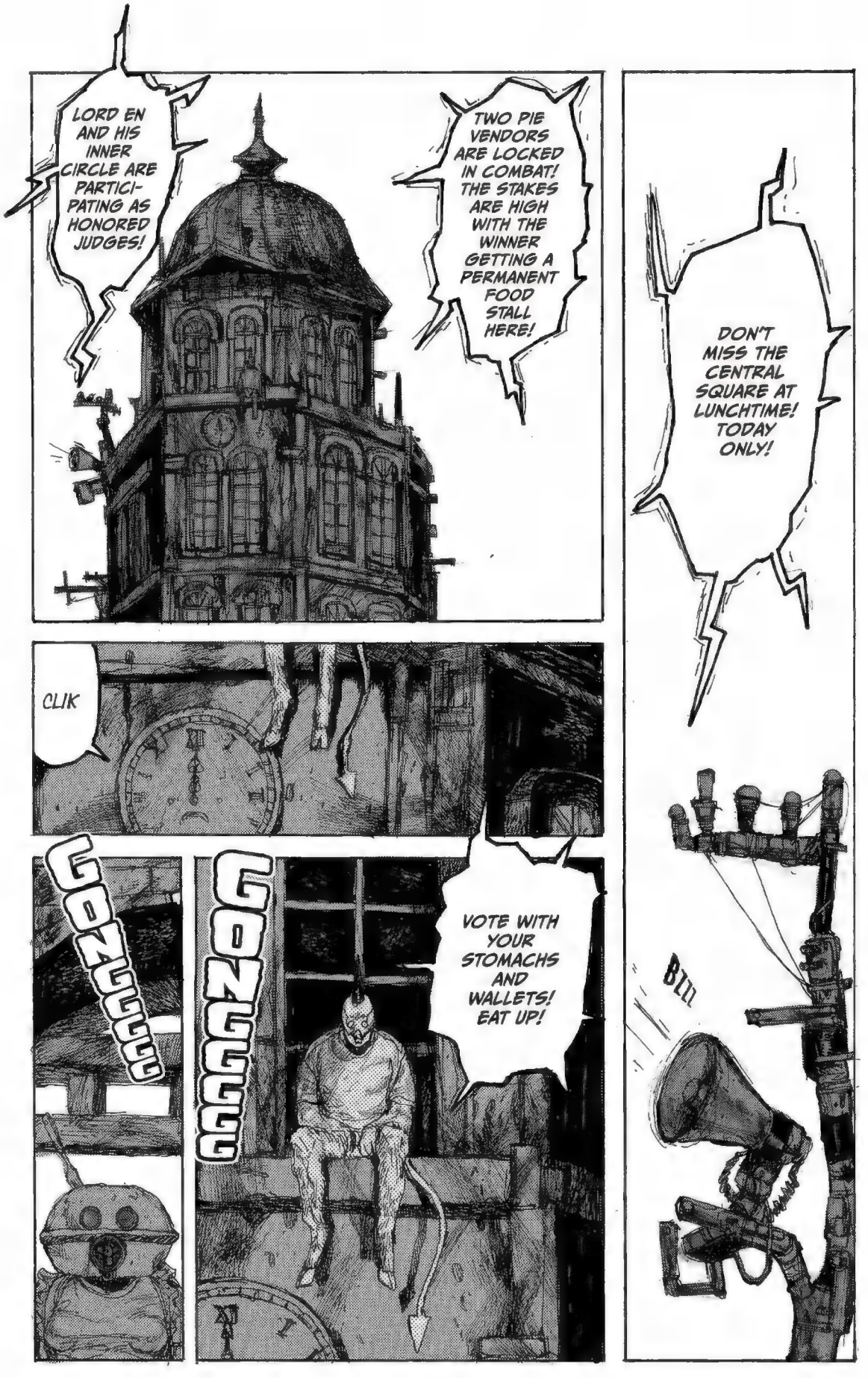

WAS SHE KIDNAPPED AND BROUGHT HERE? NO! MAYBE THIS PERSON JUST LOOKS LIKE HER. EXACTLY LIKE HER. BUT WHY? BUT- BUT-BUT...!
WHY? WHY IS NIKAIDO IN THE NEWS?

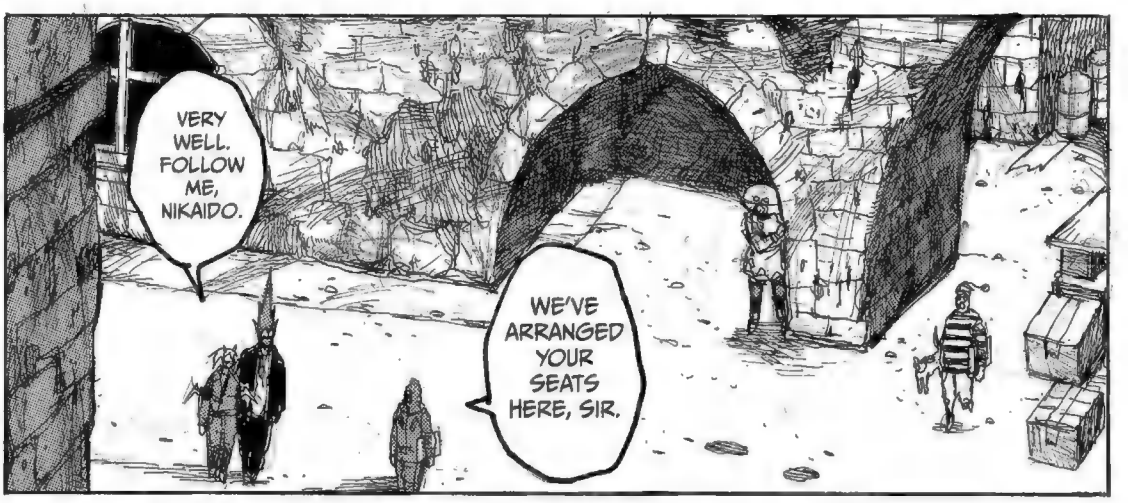
COULD IT

DAMMIT! QUIT MOPIN' ABOUT YER GIRLFRIEND AN' GET TO WORK!
PREZ, I'M WORRIED ABOUT CAIMAN.
ALL READY TO GO!
The next day
MENU
DAMMIT!
IT'S GONNA BE A LONG DAY, BOSS.
GOOD MORNING, TANBA!
AH, IT WARMS MY HEART TO SEE YOU AND YOUR BLUSHING BRIDE TOGETHER!
AFTER ALL, THIS IS WHERE SHE BELONGS.
SHE LIED ABOUT BEING HUMAN. DO I REALLY NEED TO SAVE HER?
I JUST DIDN'T WANT TO ADMIT IT.
FINE. SO NIKAIDO'S A SORCERER.

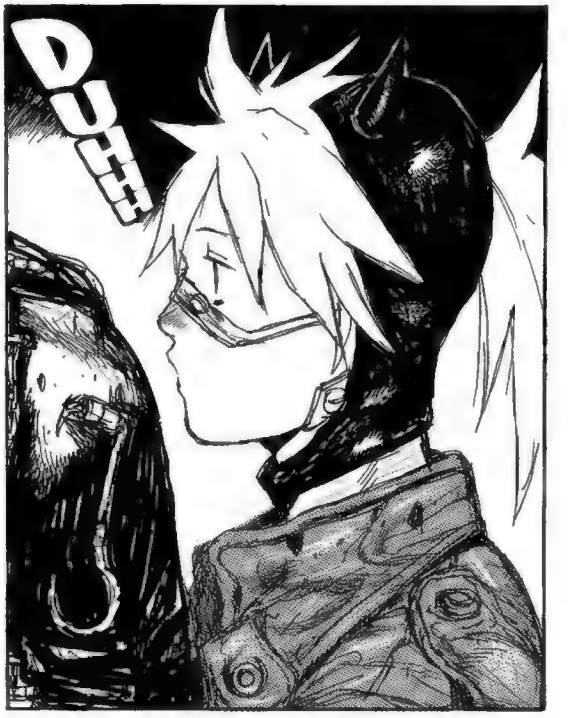
GOD-DAMMIT!
YEAH. THAT'S IT. LEAVE AND THINK IT OVER IN PEACE.
GET TO WORK!
I SHOULD PROBABLY JUST SHUT UP AND QUIETLY LEAVE.
SHUFFLE
SO, SHOW ME TO THIS NEW MEAT PIE VENDOR.
NIKAIDO...?!
NI...

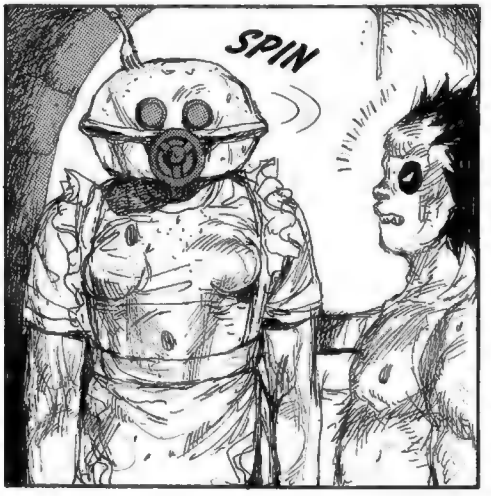
SPELL 38
NICE PIES, BABY


LORD EN AND HIS INNER CIRCLE ARE PARTICI-PATING AS HONORED JUDGES!
TWO PIE VENDORS ARE LOCKED IN COMBAT! THE STAKES ARE HIGH WITH THE WINNER GETTING A PERMANENT FOOD STALL HERE!
DON'T MISS THE CENTRAL SQUARE AT LUNCHTIME! TODAY ONLY!
CLIK
GONGGGG
GONGGGG
VOTE WITH YOUR STOMACHS AND WALLETS! EAT UP!
BZZ


VERY WELL. FOLLOW ME, NIKAIDO.
WE'VE ARRANGED YOUR SEATS HERE, SIR.

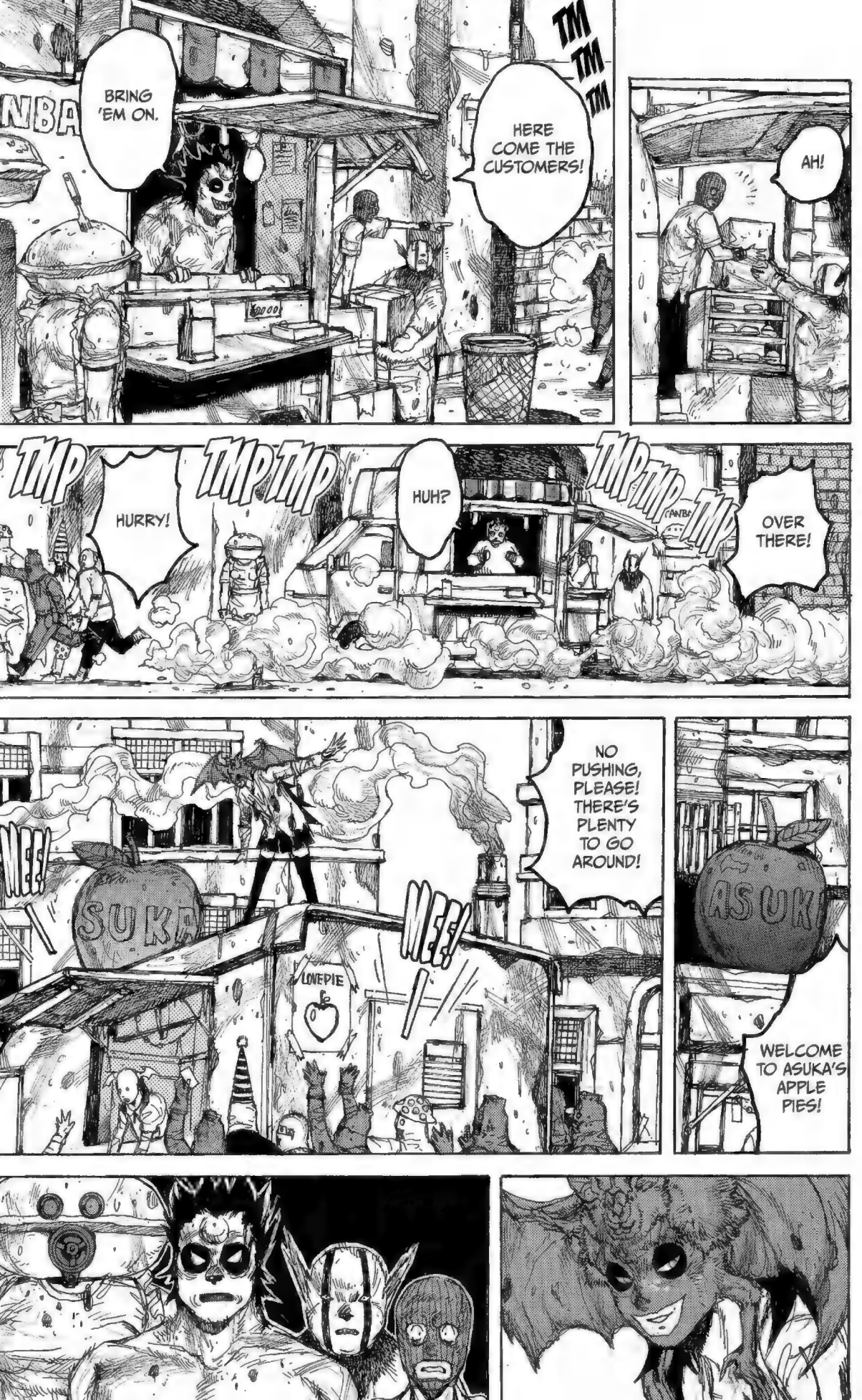
NIKAIDO!


DUTCH


SPIN

SO. THAT'S HER, EH?

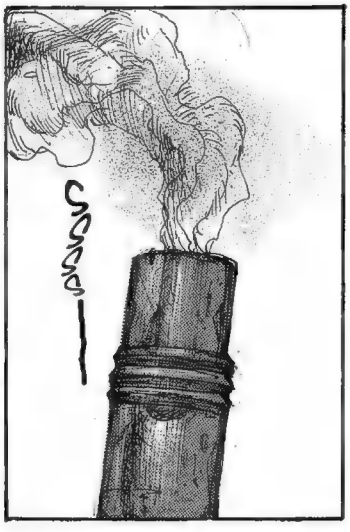
YOU SURE ABOUT THAT?
WHAT EVER HAS GOTTEN INTO YOU, DARLING? WE HAVE TO GET CRACKING IF WE WANT TO BEAT THAT ASUKA!
FWAP
.....
GON~GG
Y...YES! NIKAIDO'S FINE.
SHE DOESN'T NEED MY HELP.
THE BELL JUST RANG! THEY'LL BE HERE ANY SECOND!
TAMBA
MR. PRESIDENT! WE HAVE 30 PIES READY!
THUMP


BRING 'EM ON.
HERE COME THE CUSTOMERS!
TM TM TM
AH!
TMP
HURRY!
TMP TMP TMP
HUH?
TMP TMP TMP
OVER THERE!
NO PUSHING, PLEASE! THERE'S PLENTY TO GO AROUND!
SUKA
LOVEPIE
ASUKA
WELCOME TO ASUKA'S APPLE PIES!

GET YER DELICIOUS APPLE PIES!
IT'S JUST NOW NOON. CAN THERE BE A WINNER ALREADY??

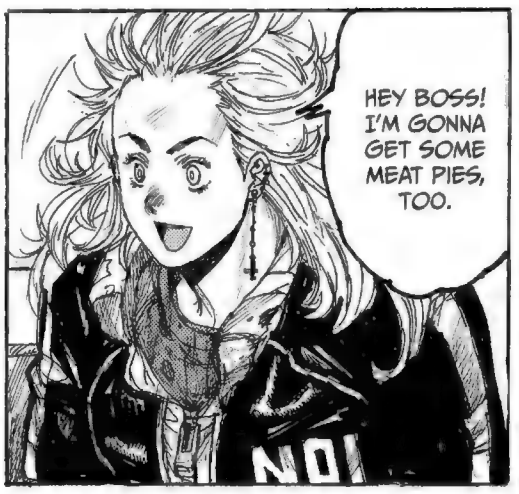
PATIENCE, EBISU. THE ORGANIZERS WILL BRING US OUR FOOD.
WANNA EAT.

YEAH...
YEAH, BUT THAT SCENT! SO... AMAZING ...!


CSSSS—!

ASUKA'S PIES FOR EVERYONE!
CLAMOR
LOVE APPLE PIE
I THINK I'M GONNA BUY SOME.
YEAH, APPLE.
ME TOO.
SWEET INSTEAD OF MEAT? THIS AIN'T LIKE YOU, BOSS!
OR EN... HE USUALLY ONLY EATS MUSH-ROOMS.
GET ME YUMMIES!
BABYDOLL! WHY AREN'T WE GETTING ANY CUSTOMERS?!
FUCK OFF!

DASH
FUKU-YAMA! HEY!
I'LL... GO CHECK IT OUT.
TABLE
YOU DID? WE ALREADY GOT OURS.
GOT 'EM!
OUTTA MY WAY! COMIN' THRU FOR THE BIG MAN!
CHEW
MUNCH
HEART-SHAPED PIES!
GULP


HEY BOSS! I'M GONNA GET SOME MEAT PIES, TOO.

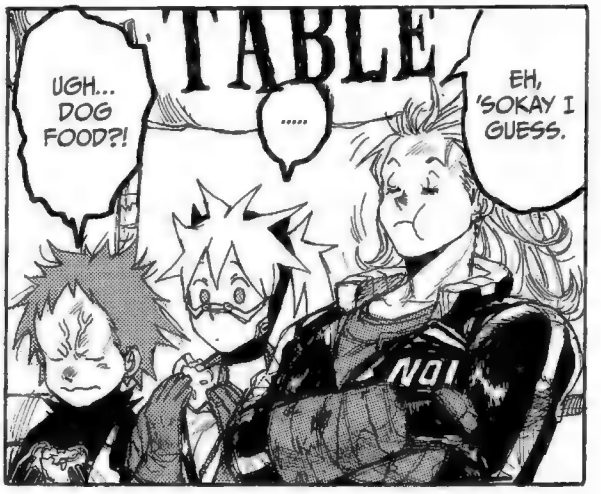
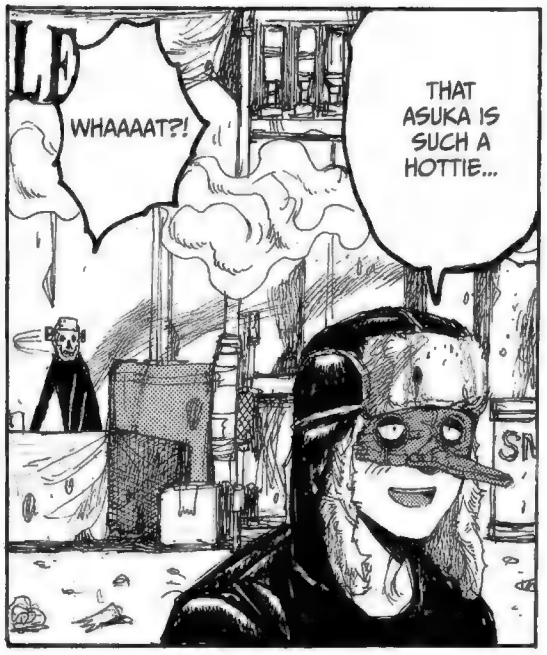


TABLE
UGH... DOG FOOD?!
.....
EH, 'SOKAY I GUESS.

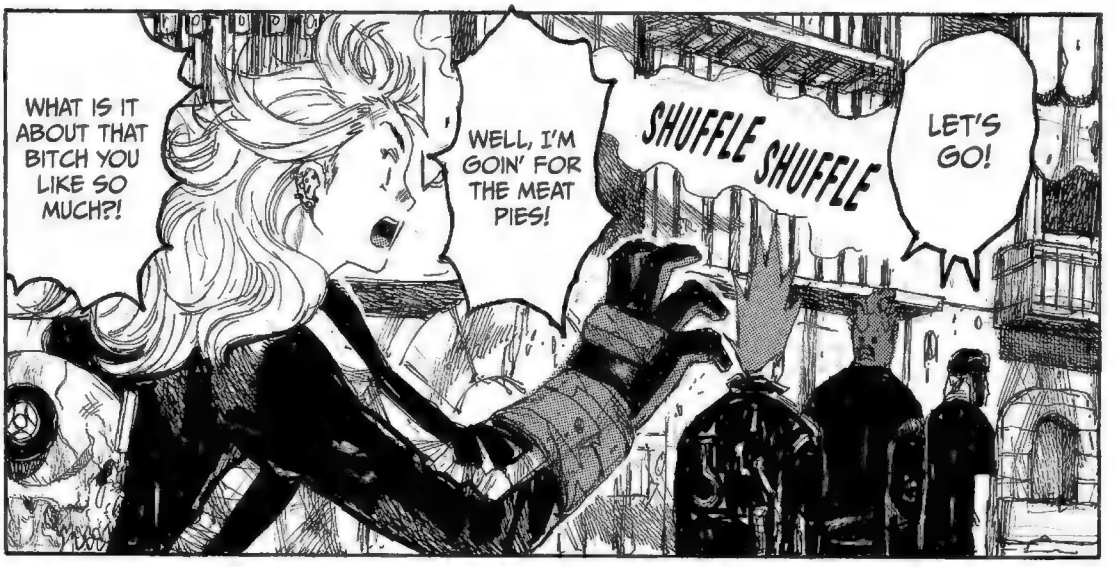

WHAAAAT?!
THAT ASUKA IS SUCH A HOTTIE...

SIGH.

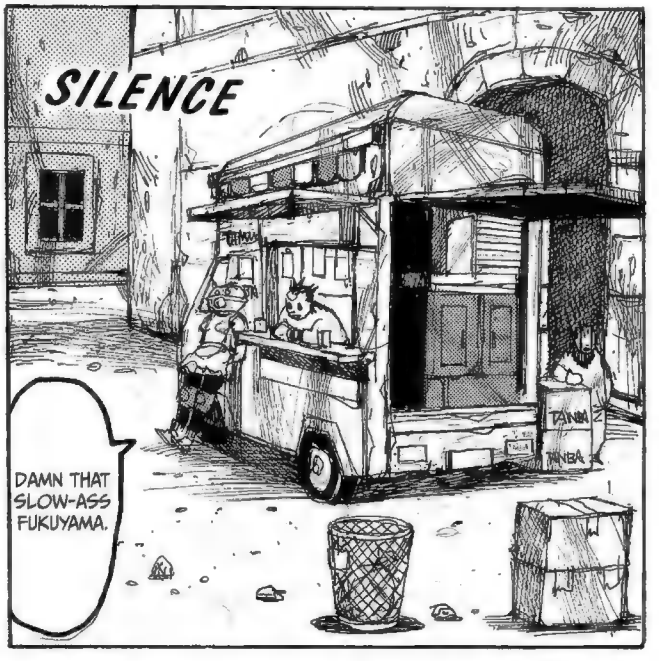
I WAS THINKING THE EXACT SAME THING.

HUH?
YEAH, SHE IS.

YOU TRYING TO GET AT MY SHARE?!
I BET IT'LL MAKE HER REALLY HAPPY IF WE BUY MORE.
I WANT MORE OF HER PIES.


WHAT IS IT ABOUT THAT BITCH YOU LIKE SO MUCH?!
WELL, I'M GOIN' FOR THE MEAT PIES!
SHUFFLE SHUFFLE
LET'S GO!

WHAT ?
WHOA!


SILENCE
DAMN THAT SLOW-ASS FUKUYAMA.

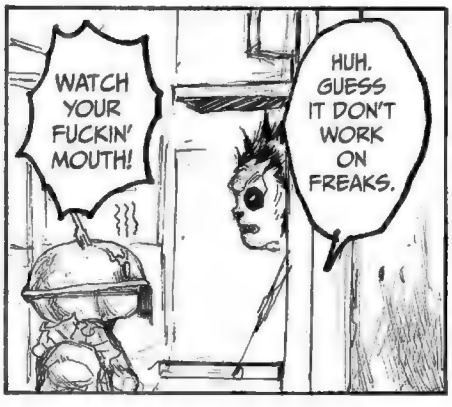
NOW I GET IT. THIS IS MAGIC.
HOLD IT.
BOING
THAT TRAITOR !!
MISS ASUKA, PLEASE LET ME WORK FOR YOU!
ONLY IF YOU BUY MORE PIES.
LOVE PIE
WHO WILL WIN?
MAGIC?
NOBODY COMES IN HERE. UNDERSTOOD ?
R-RIGHT...
MISS ASUKA!
SHUDDER
WE NEED MORE PIES!
NGH!

SLAM
FROZEN PIES
ANGEL.
FROZEN PIES
FROZEN PIES
3MIN
FROZEN PIES
JUST MICROWAVE!
CLAK
I NEED MORE PIES.

MUNCH
MUNCH
RUSTLE
RUSTLE
FROZEN
RUMMBLE
OH, TANBA.
YOU HAVE NO
CHANCE TO
BEAT MY PIES
OF LOVE.
FROZEN PIES
JUST MICROW

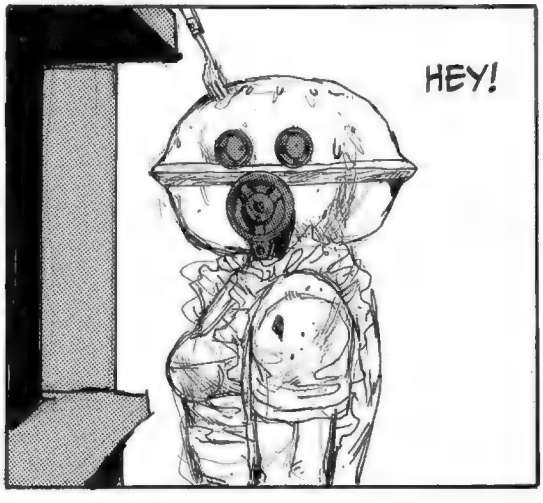
THAT'S GOTTA BE MAGIC SMOKE COMIN' OUTTA HER SMOKESTACK. SHE'S FEEDIN' ANGEL PIES AND HE'S PUTTIN' THE MAGIC ON 'EM.
ASUKA'S MAGIC IS SUMMONING A MONSTER NAMED ANGEL, WHO CAN MAKE ALMOST ANYONE HER PRISONER.

SHE CLAIMS SHE QUIT, BUT THAT'S HOW I WAS ABLE TO FIRE HER. AN' NOTICE IT AIN'T WORKING ON ME NOW, RIGHT?
YEAH. AT FIRST SHE WAS ABLE TO PUT THE WHAMMY ON ME FOR HALF AN HOUR OR SO EACH TIME, AN' SHE'D HAVE HER FUN. BUT SHE PULLED IT ONE TOO MANY TIMES AND I DEVELOPED AN IMMUNITY TO IT.
WITH THAT KIND OF POWER, IT MUST'VE BEEN ROUGH AFTER SHE SET HER SIGHTS ON YOU.


WATCH YOUR FUCKIN' MOUTH!
HUH. GUESS IT DON'T WORK ON FREAKS.

AH HA HA. YEAH, WELL...

OR YOU EITHER, FOR THAT MATTER.


HEY!

WE GOTTA BREAK HER SPELL OR WE'RE DONE FOR.
ANOTHER HOUR BEFORE LUNCHTIME ENDS.
ANYWAY, IT LOOKS LIKE SHE POWERED UP SINCE WE PARTED WAYS.

SO GO.
NIKAIDO'S ALL BY HERSELF!
I KNOW YOUR BABE IS EN'S PARTNER AND ALL, BUT THAT DEVIL IN THE PRISON TOLD YOU TO HELP HER.
IT'S NOW OR NEVER, BUDDY.
.....
WHAT ?!
...IT AIN'T LIKE YOU'RE MUCH HELP AROUND THE SHOP ANYWAY.
I MEAN...
SO, WHAT-CHA WAITIN' FOR?

THAT'S IT. I'M GOING.
I'M GONNA GRAB HER, AN' TAKE HER FAR AWAY FROM HERE.
DON'T SWEAT IT. I AIN'T EVEN PAID YA' YER SALARY YET.
SORRY FOR NOT BEING A BETTER DISHWASHER.
GRIP
SHIT, YOU'RE RIGHT...
TMP

CAIMAN?
HUH?
NIKAIDO!
I'LL BE BACK FOR MY PAYCHECK, PREZ!
WHOA!
C'MON. WE'RE GOING.
YEAH, IF I STILL GOTTA DAMN SHOP...

'CAUSE WE'RE JUDGES.
WELL. TWO MEAT PIES THEN, PLEASE!
BUSINESS SUCKS TODAY, EH?
SMELLS GREAT!
EAT 'EM WHILE THEY'RE HOT!
ANYTIME, LADIES!
GIMME ANOTHER ONE...NO, WAIT, TEN!
THIS IS AMAZING!
YUMMIES!
THOSE ARE VENISON MARINATED IN RED WINE OVERNIGHT...
...AND MIXED WITH MINCED VEAL AND DICED FOIE GRAS.
TUNK

ARE YOU OKAY, MISS ASUKA?
GROAN...
ASUKA!
MORE PIES!
NNNGH...
TEETER
I'M FINE. HOW MUCH LONGER UNTIL LUNCH ENDS?
YOU'VE BEEN USING YOUR MAGIC TOO LONG.
MISS ASUKA!
THUD

HERE!

FUKU-YAMA!
BOSS! I'M SORRY!
OH MY GOD, I'VE GOT HEART-BURN...
WAIT, WHAT WAS I DOING AGAIN?
...THEY'RE LEAVIN' ASUKA'S CART. SHE'S OUTTA MAGIC.
YOU'RE BACK. AN' THAT MEANS...
HEY, WHERE'S CAIMAN?
FIFTEEN MINUTES, PEOPLE! LET'S DO THIS!

CHOMP CHOMP
¥64.96
AND ONE CUSTOMER'S GULPING 'EM DOWN AS FAST AS SHE CAN!
PRESIDENT TANBA! CUSTOMERS INCOMING!
WAAH! IT'S EN!
C-COMIN' RIGHT UP.
I'D LIKE ONE OF YOUR PIES. SO I CAN MAKE AN INFORMED COMPARISON.
CHANTE-RELLES!
I KNOW YOU LOVE MUSHROOMS, SO I PREPARED A SPECIAL PIE FOR YOU WITH CHIVES, BROWN BUTTER, AND CHANTE-RELLES!

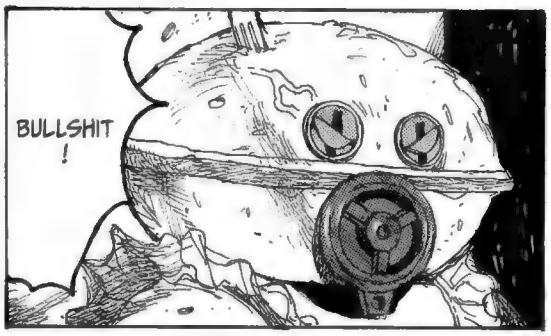
TANBA, YOU ARE THE WINNER.
THIS IS SUPERB!
SO IT'S OFFICIAL. MAKING THAT SPECIAL PIE WAS GENIUS, PRESIDENT TANBA!
'COURSE IT WAS! BUT I DIDN'T EXPECT ASUKA AND HER MAGIC, THOUGH.
GOOD LUCK WITH YOUR FOOD STALL.
HUH?! THAT'S IT?!
...LATER THOUGH, NOW I'D BETTER RUN!
WHEN EN REALIZES I CHARMED HIM, HE'S GONNA' TURN ME INTO A DAMN MUSHROOM!
GLOWER
CURSE YOU, TANBA! YOU'LL PAY FOR THIS...

DROP
WHO GIVES A SHIT?! WE GOTTA GET OUT OF HERE!
CAIMAN, WAIT! WHERE ARE WE GOING?
I WANT TO BE WITH EN.
I CAN'T.
I DON'T KNOW WHAT'S GOTTEN INTO YOU...
...BUT IF YOU DON'T COME, I'M TAKING YOU BY FORCE.
DO YOU REALLY THINK YOU CAN?

BOY MEETS GIRL... AND FIGHTS!

SPELL 39 BOY MEETS GIRL

CAIMAN, I'M EN'S PARTNER NOW. I HAVE TO STAY.
WHAT?!


BULLSHIT!

I CAN'T GO WITH YOU.

EN'S PUT THE WHAMMY ON YOU...
...AND I'M GONNA RIP THAT FUCKER'S BLACK HEART RIGHT OUT!
FINE THEN.
POOP
QUIT LAUGHING!
I DRESSED LIKE THIS TO FIND YOU!
HAH.
SLAM
WSH
HUH?
KRIK KRIK

VSS
SSS
CUT IT OUT!
I DON'T WANT TO FIGHT YOU!
WHA—
KRAK
NNGH!
K
THUD

POPP
HAHHH!
TAP
KR-R-RIKK
CR-R-R-RAK
HAHHH!
YOU AFRAID TO HIT A GIRL?
WS
KRAK
WHAT'S WRONG?

GLARE
HUH, THAT'S FUNNY. I DON'T SEE ANY GIRLS AROUND HERE.
SCUFF
DRAW YOUR DAMN KNIFE, CAIMAN!
THOK THOK THOK
THOK
ISN'T THAT WHAT MAKES YOU STRONG?
EN'S ENEMIES...
TENSE
WHAT'S THIS ALL ABOUT, NIKAIDO?
BOUNCE
BOUNCE
PLOP

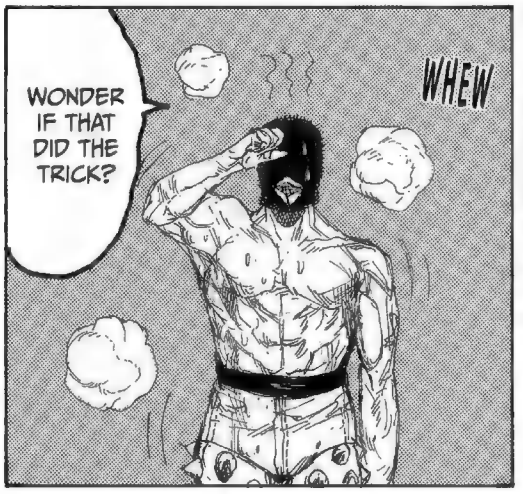
YOU KEEP TALKIN' THAT SHIT...
...ARE MY ENEMIES.
...BUT YOU NEED TO WAKE THE FUCK UP!
THMP

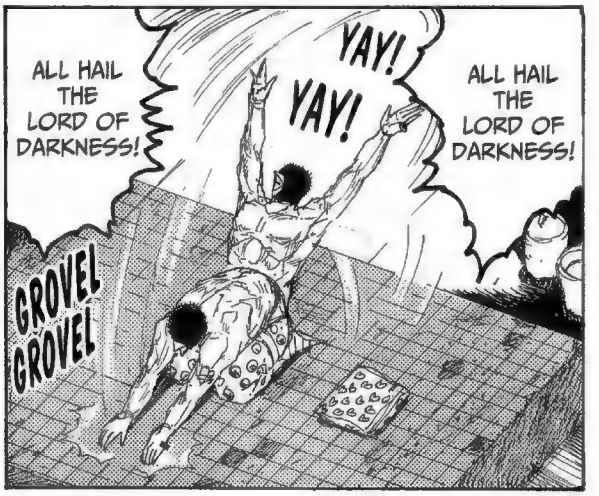
FLIP
POP
SK-
K-
K-
K-
RIDD
C'MON. SERIOUSLY, LET'S STOP...
SMEAR

I AM UNWORTHY OF YOU, BUT HEAR MY PLEA!
O SAVAGE AND ALL-KNOWING SATAN!

I'VE BROUGHT YOU THIS AS AN OFFERING...
...FROM THE MEAT PIE MAN!

I IMPLORE YOU! USE YOUR LIMITLESS POWER TO STRIKE NIKAIDO DEAD!


WONDER IF THAT DID THE TRICK?
WHEW

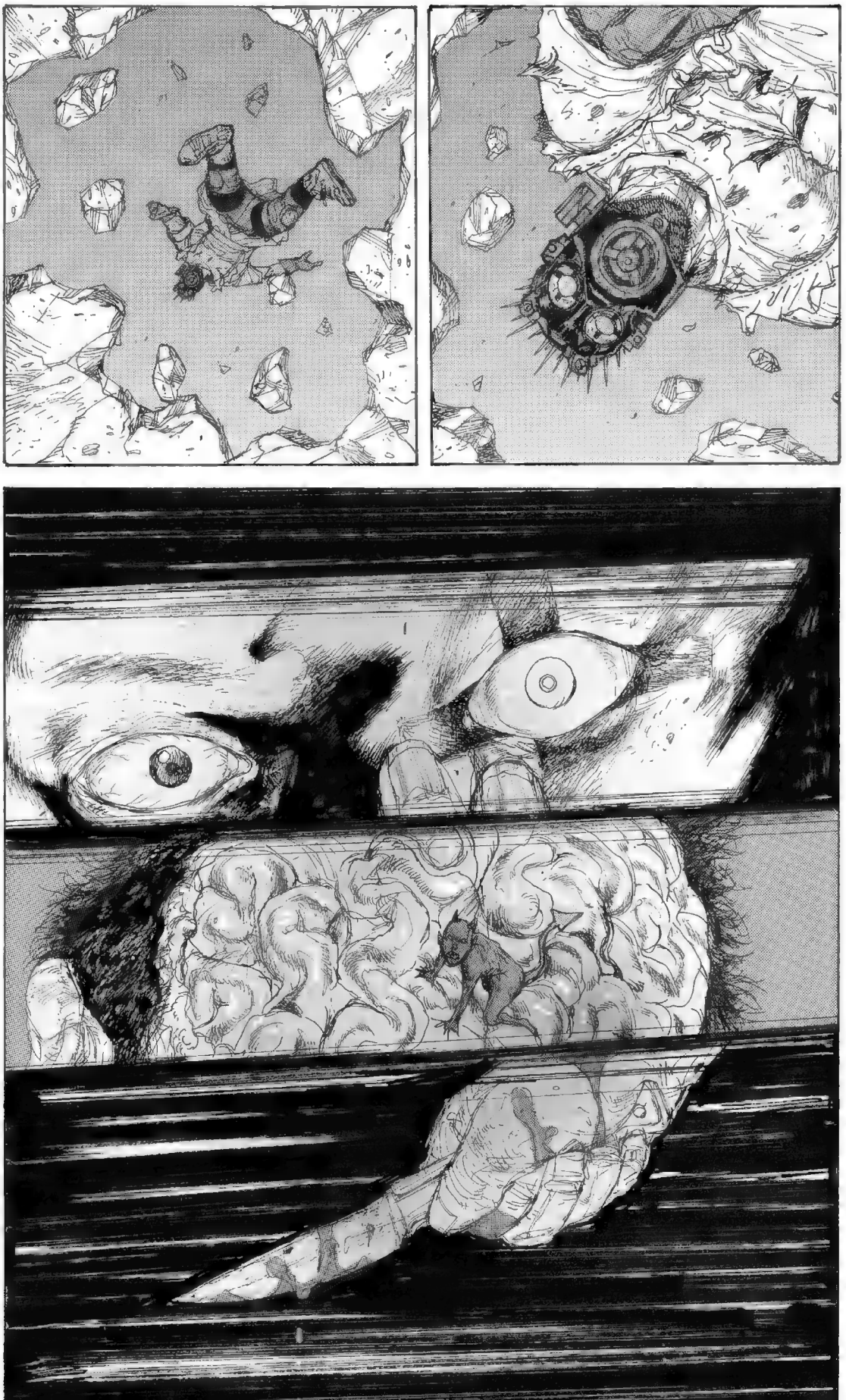

ALL HAIL THE LORD OF DARKNESS!
YAY!
YAY!
ALL HAIL THE LORD OF DARKNESS!
GROVEL GROVEL

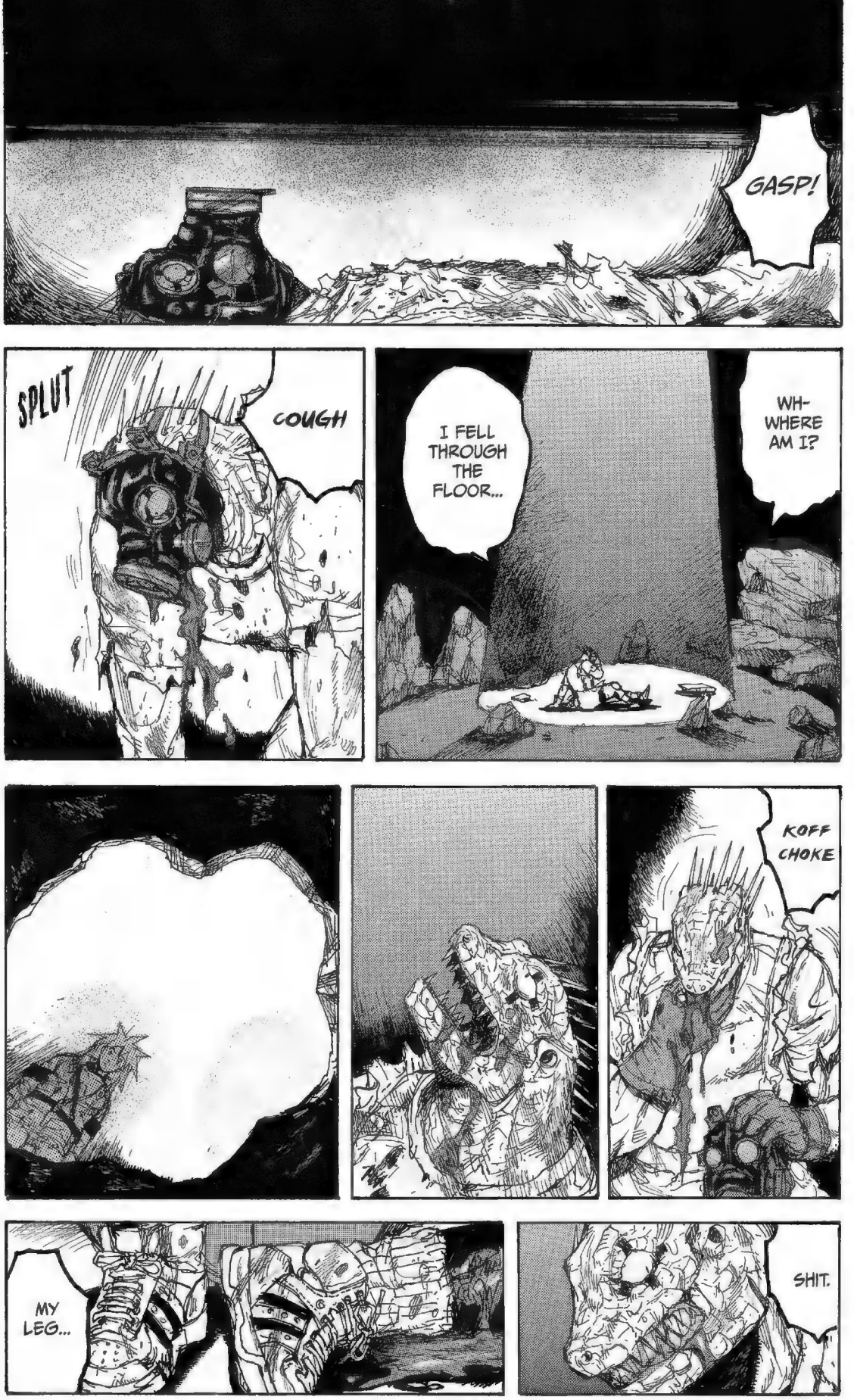
CRUSH
WAH!
BANG SMASH
WHAT IS GOING ON OUT THERE...?
THUD
KRIK
BASH
NGH!
KRA K

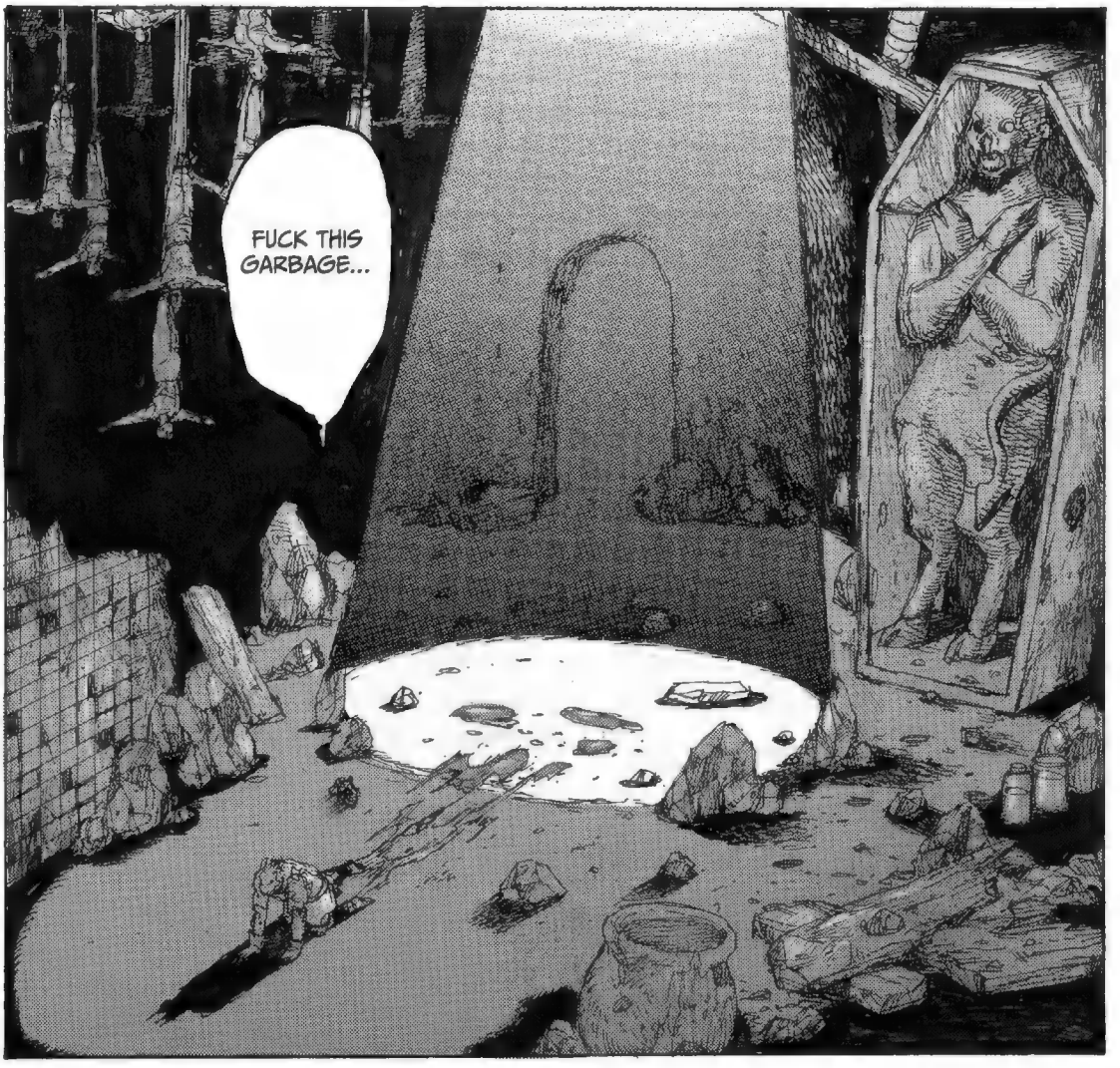
WHOA!
SLAM
URK!
AAAH! IT'S THAT BITCH!
...AND WHO THE—?
CRUMBE
CAIMAN.
FUCK. MY LEG...
...THE
IT'S...

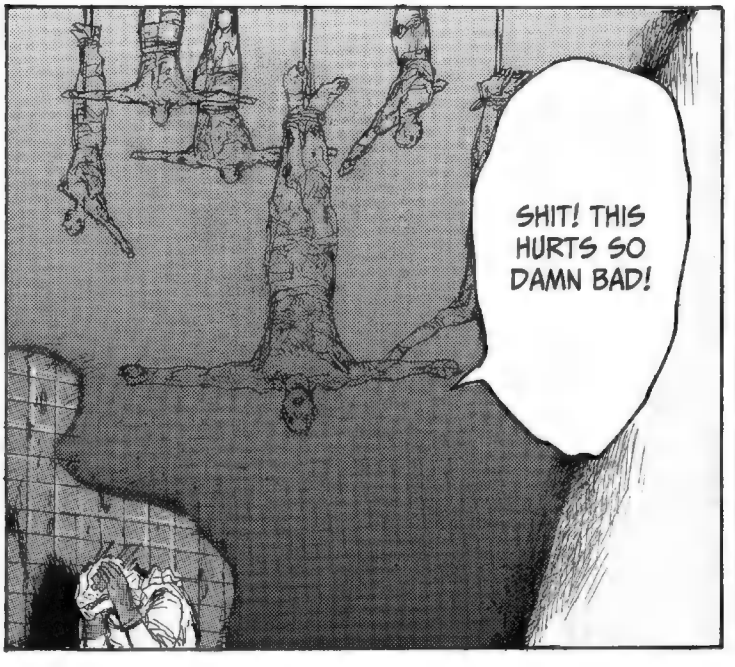
YOU READY TO END ALL THAT?
NIKAIDO... WE'RE SUP-POSED TO BE FRIENDS.
SKRITCH
I'M A SORCERER.
!

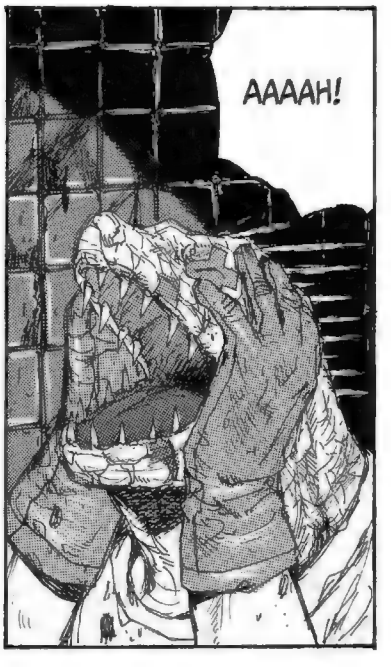
!
LEAP
SO, YEAH. LET'S END IT.
KR
SH
KR-R-R
KOFF

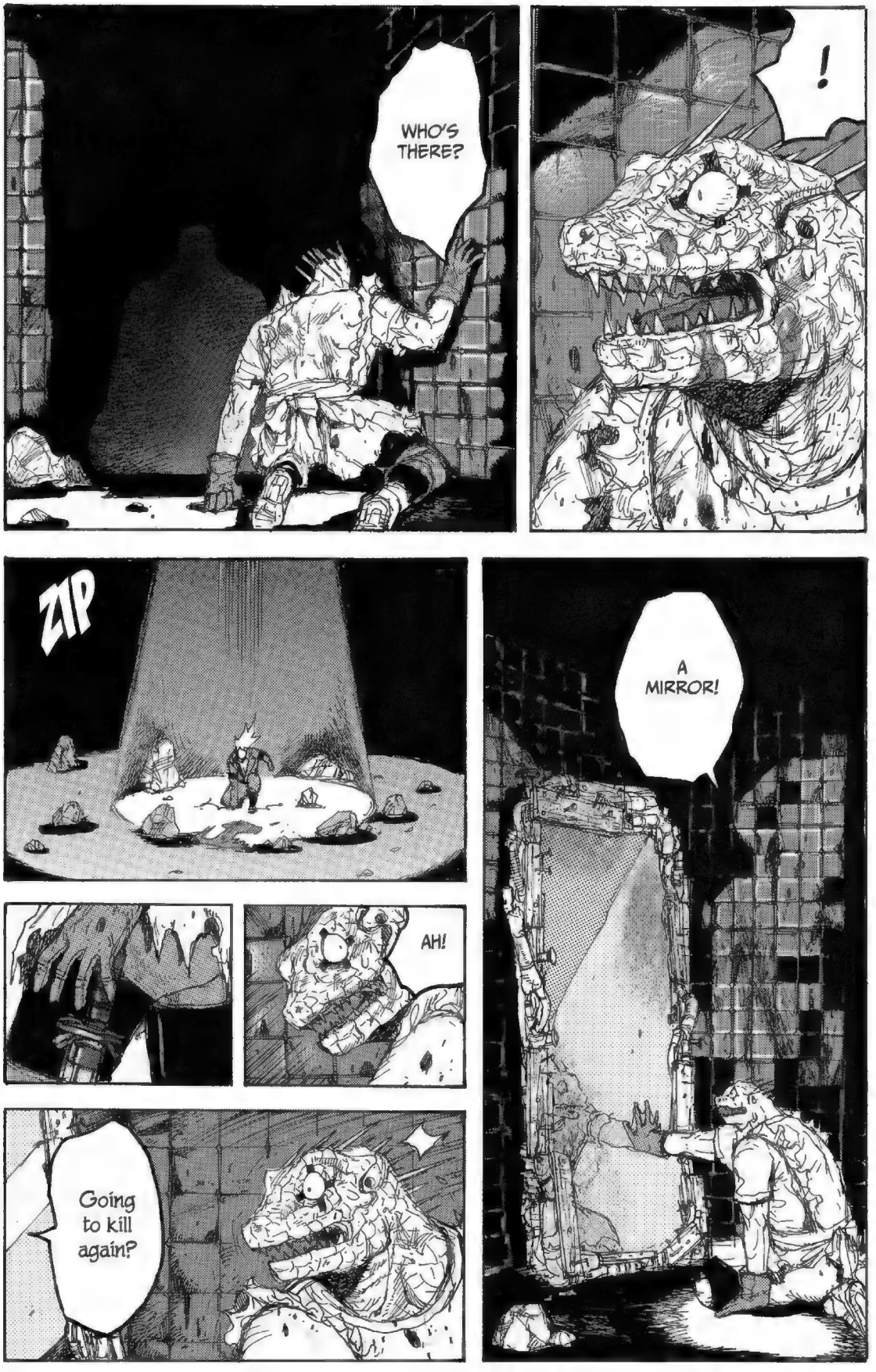


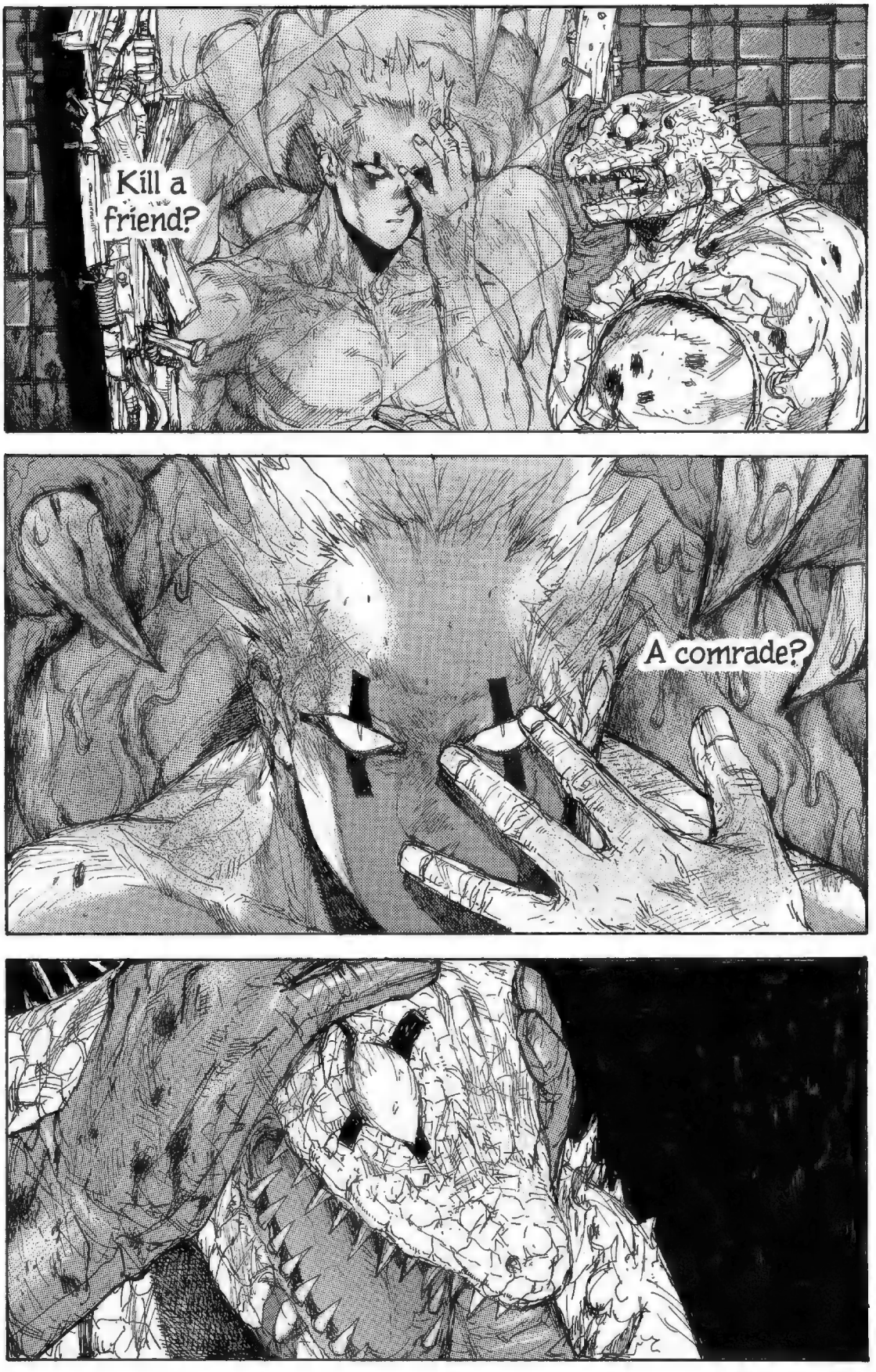

GASP!
SPLUT
COUGH
I FELL THROUGH THE FLOOR...
WH- WHERE AM I?
KOFF CHOKE
MY LEG...
SHIT.


FUCK THIS GARBAGE...


SHIT! THIS HURTS SO DAMN BAD!


AAAAH!


WHO'S THERE?
!
ZIP
A MIRROR!
AH!
Going to kill again?


Kill a friend?
A comrade?

CAIMAN. WHERE ARE YOU?
DRIP
!
GOTCHA !

UGH!
SPA
K
SLI
CE
CAIMAN
?

AH!
SLOW
SURE IS QUIET DOWN THERE.
WA HA HA HA!
YAY! SHE'S DEAD!
ALL HAIL THE LORD OF DARKNESS!
HEY. NIKAI-DO.
BOING
DROP
IS SHE ...?
She's at the very brink of death.
THAT SCHEMING BITCH!
WAH! A DEVIL!
FSSH
She isn't dead.

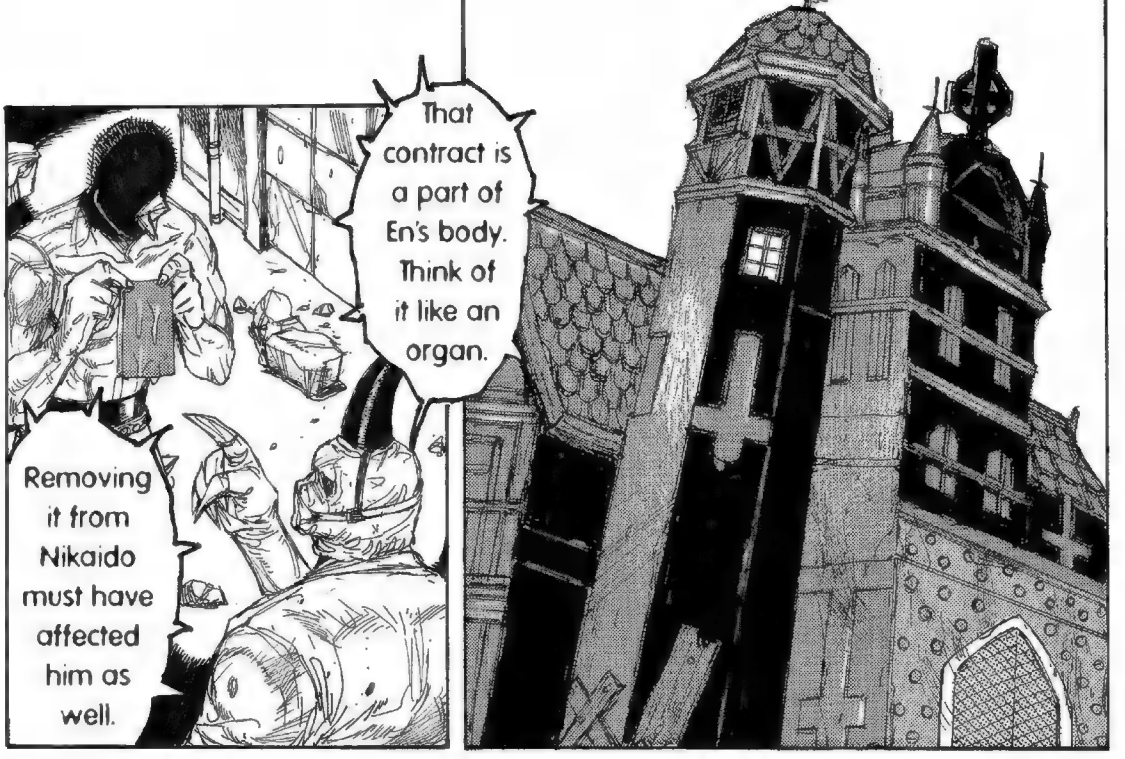
What are you talking about?
WHAT?! THEN GIVE ME BACK MY OFFERING!
I'm not killing. I'm saving.
GREAT. SO HOW SHOULD WE FINISH HER? STRANGULATION? ONE OF THESE ROCKS?
!!
This is a very deep wound. Look how it transects her back.
HUH?!
A contract with En.
What's this?

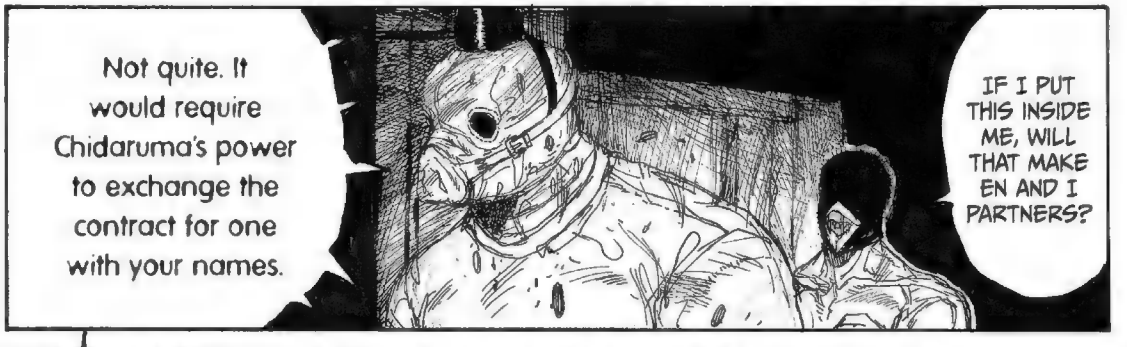
I'LL SWEAR! I SWEAR!
I will, if you swear never to discuss what you saw here with En.
GIMME! GIMME! GIMME!
It appears to have fallen out of the wound.
VNNN
ALL HAIL THE LORD OF DARKNESS!
I FEEL LIKE I'M WAKING UP FROM A LONG DREAM...
ASU!
Nikaido. Good news. The contract has been removed.
.....

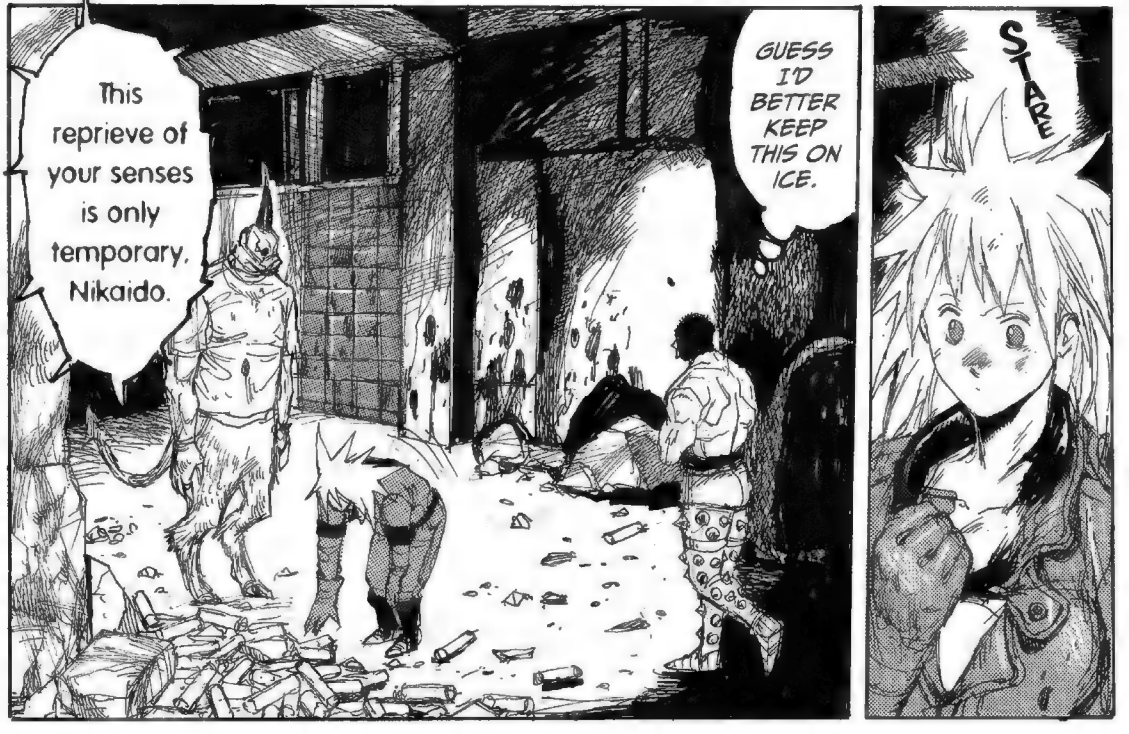
NO...
...IT WAS SOMEONE I'VE NEVER SEEN BEFORE.
But who did this to you? It can't have been Caiman...
...BUT BOTH OF THEM HAVE TO BE HERE, IN ALL OF THIS DARKNESS.
IT WASN'T CAIMAN...

SPELL 40
LET'S RECYCLE ♥

NIKAIDO!
?
FADE
UNNH...
NIKAIDO! WHERE ARE YOU?
HELP! THE BOSS HAS COLLAPSED!
AH!


That contract is a part of En's body. Think of it like an organ.
Removing it from Nikaido must have affected him as well.


Not quite. It would require Chidaruma's power to exchange the contract for one with your names.
IF I PUT THIS INSIDE ME, WILL THAT MAKE EN AND I PARTNERS?


This reprieve of your senses is only temporary, Nikaido.
GUESS I'D BETTER KEEP THIS ON ICE.
STARE

...or it expires at next Blue Night, four years from now, it will remain in effect.
Unless En dies, or Chidaruma invalidates the contract...
The next time you see En it will regenerate inside of you.
LEECH
The contract has fused with your body.
HOW LONG WILL I STAY NORMAL, ASU?
Except that your contract still remains in him. He can always find you, sort of like a tracking device.
You must get far away, well beyond the reach of the contract's power.
SO I'M FINE SO LONG AS I AVOID EN.

GASP!

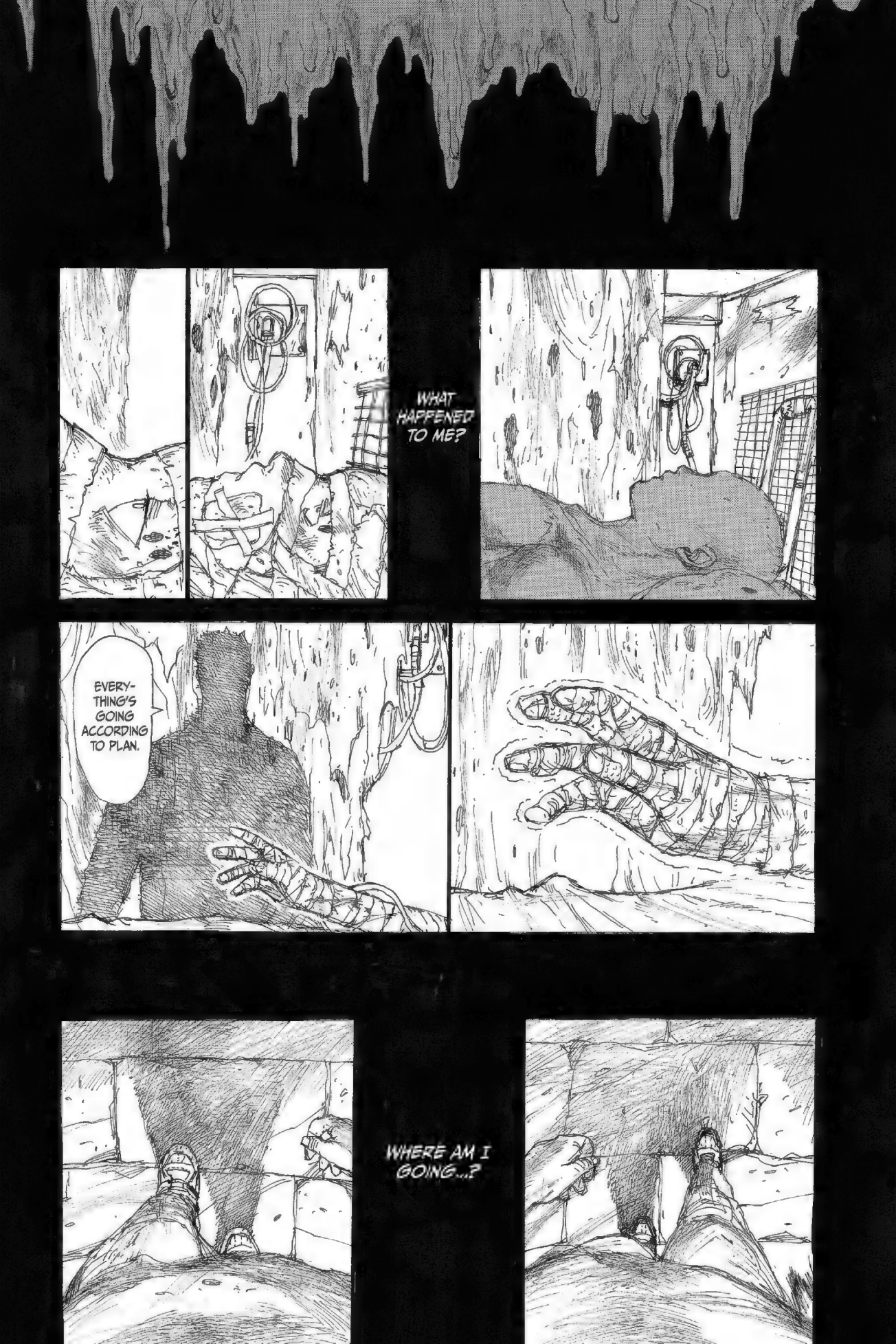
NIKAIDO'S IN THE CHURCH. I'LL GET HER.
THAT LITTLE BITCH, POKING HER NOSE WHERE SHE SHOULDN'T...

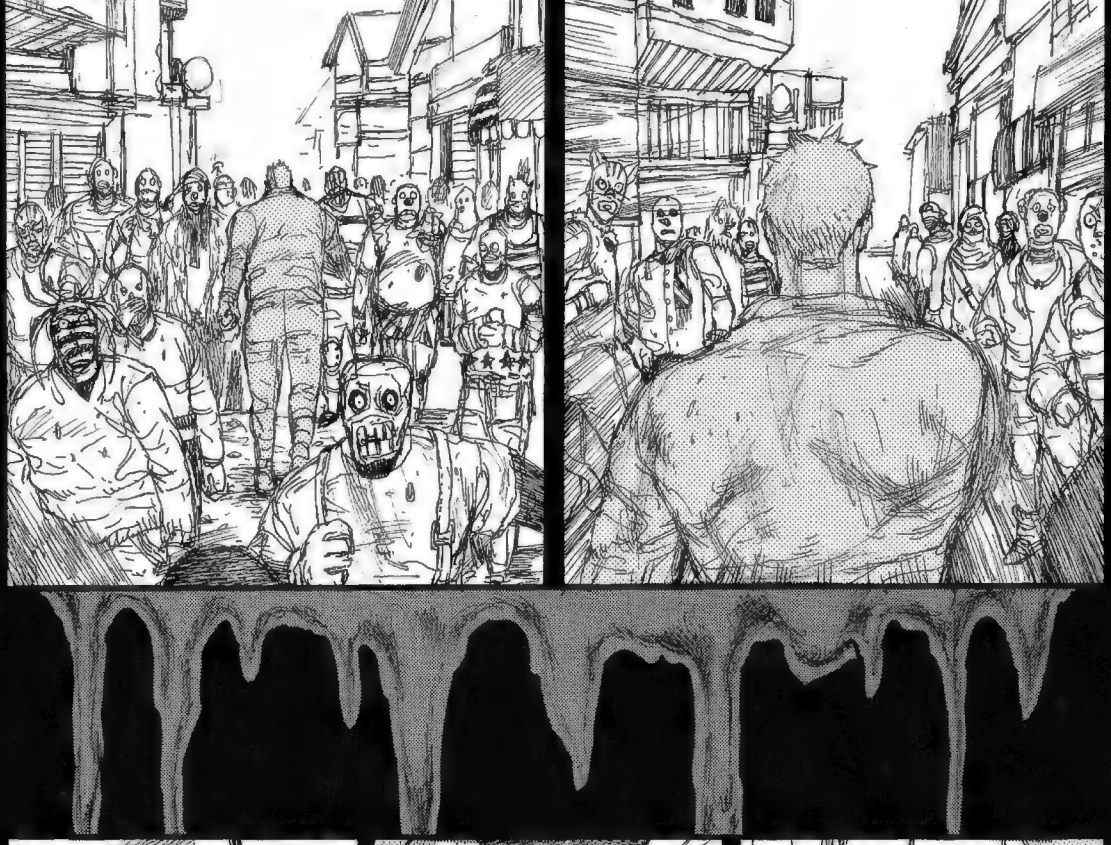
BOSS, ARE YOU OKAY?
I'M FINE. JUST A LITTLE TIRED.

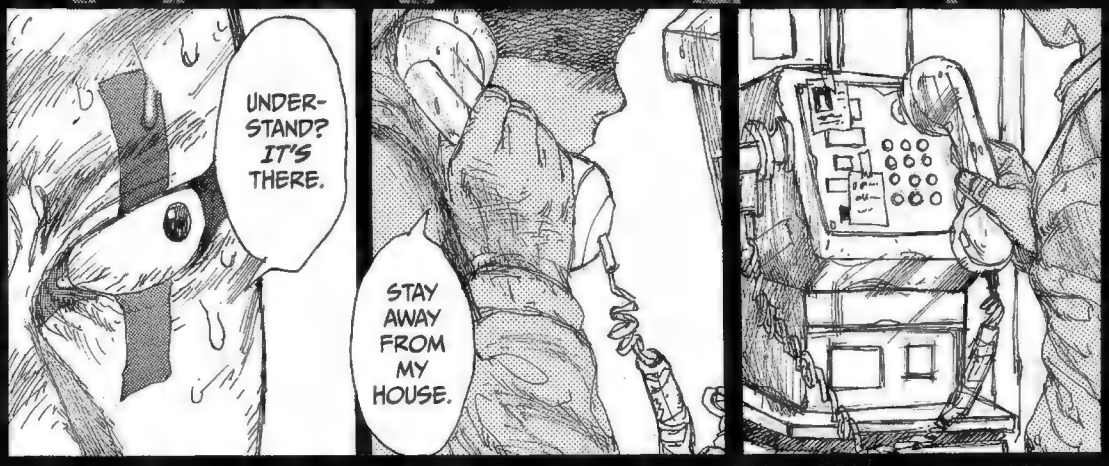
He's dangerous, this one.
NO SIGN OF CAIMAN, OR ANYONE ELSE.
AN' NOBODY LEFT ABOVE. I WAS WATCHING.

NO. SHE'S MY PARTNER. SHE PROBABLY GOT LOST IN THE MANSION.
BUT BOSS, THERE'S NO NEED TO. WE CAN GET HER...

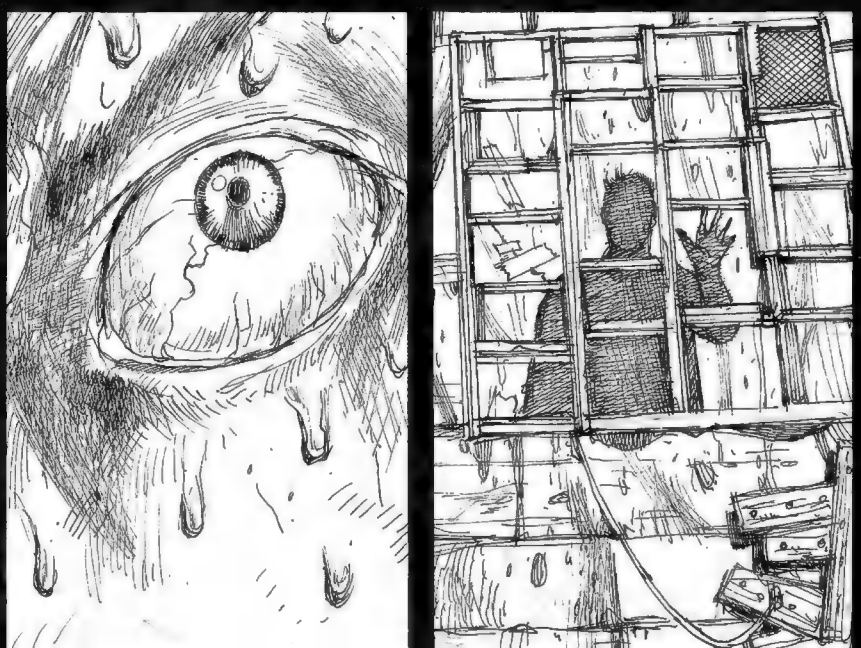
IT WAS DARK. I COULDN'T SEE WELL.
Nikaido, tell me about the man who cut you.
NIKAIDO! LOOK THERE!
BUT IT WASN'T CAIMAN. THAT'S FOR SURE.

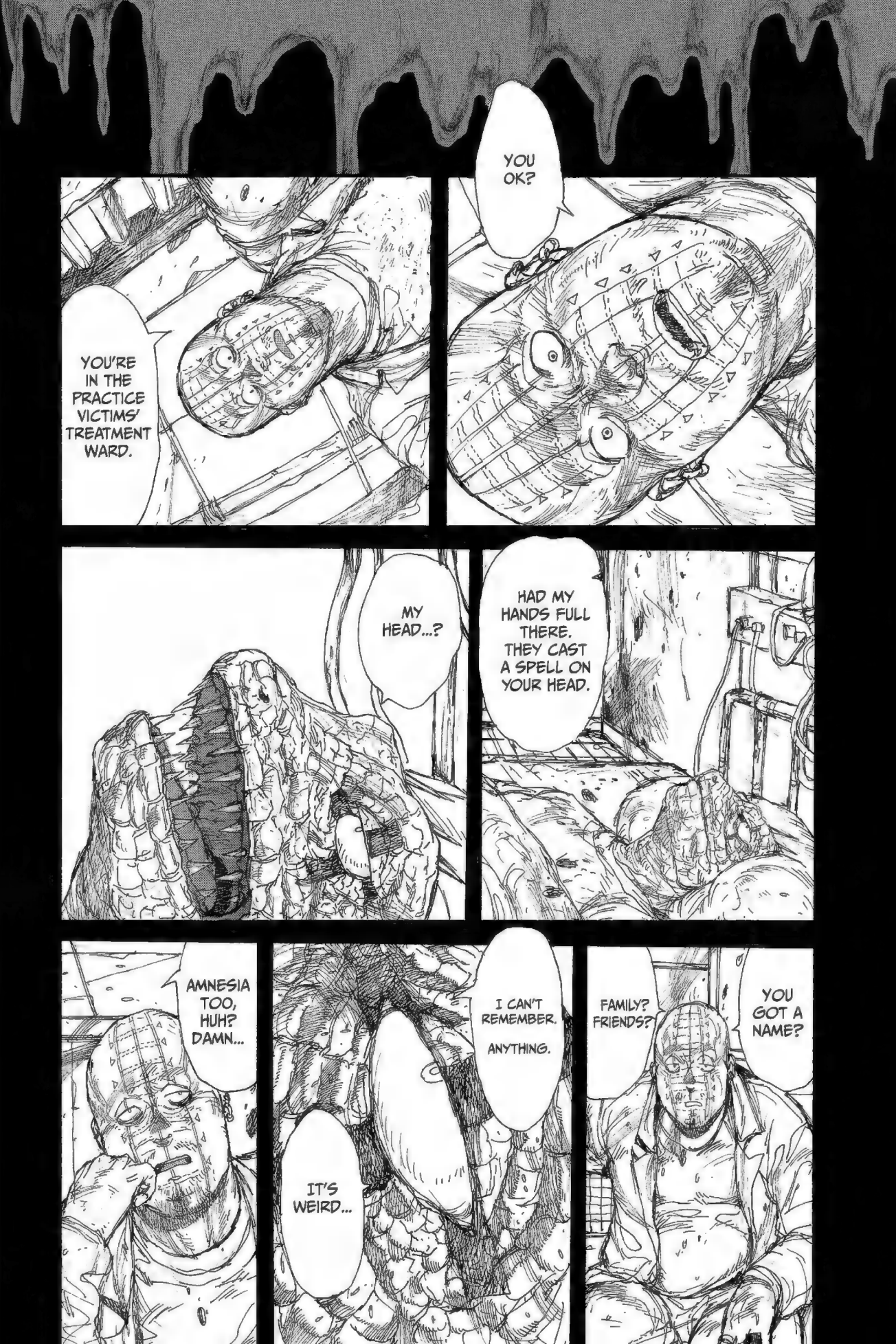

WHAT HAPPENED TO ME?
EVERY-THING'S GOING ACCORDING TO PLAN.
WHERE AM I GOING...?





NOW I REMEMBER. A TERRIBLE DARKNESS GROWING WITHIN ME, BIGGER AND BIGGER, UNTIL...




YOU OK?
YOU'RE IN THE PRACTICE VICTIMS' TREATMENT WARD.
MY HEAD...?
HAD MY HANDS FULL THERE. THEY CAST A SPELL ON YOUR HEAD.
YOU GOT A NAME?
FAMILY? FRIENDS?
I CAN'T REMEMBER. ANYTHING.
IT'S WEIRD...
AMNESIA TOO, HUH? DAMN...

SHE'S THE ONE WHO BROUGHT YOU HERE.
GOOD TIMING, NIKAIDO. HE JUST WOKE UP.
DOC! HOW IS HE?
YO!
THAT'S FOR CORPSES, DAMMIT!
GUESS WE BETTER GIVE YOU A TEMPORARY NAME. JOHN DOE, OK?
DIDN'T YOU FIND ANYTHING WITH HIS NAME ON IT?
THIS AIN'T OVER YET. HE'S GOT AMNESIA.
WE'D BETTER WORK ON YOUR MEMORY.

THIS GUY WON'T AGREE ON A NAME!
HE HATES EVERY-THING I'VE COME UP WITH.
DAMMIT. HELP ME OUT THEN!
NO.
HIYA!
NO WAY!
WELL, HIS FACE IS SCALY. SO, "SCALIO."
LIKE WHAT?
I KNOW.
THE FOOD REALLY SUCKS HERE.
MMGOOD!
WELL, I BROUGHT YOU SOME GYOZA, ANYWAY.
GYOZA?
THERE'S A BIG LIZARD CALLED A CAIMAN. SO HOW ABOUT CAIMAN?
I LOOKED THROUGH A REPTILE GUIDE-BOOK.
SO LONG AS IT AIN'T "SCALIO."
ACTUALLY, I THOUGHT UP A NAME, TOO.

LIKE IT?
YEAH.
CAIMAN... CAIMAN!
HAS A SORT OF FAMILIAR RING. MAYBE IT'S CLOSE TO MY REAL NAME.
CAIMAN IT IS, THEN!
CAIMAN!
GRAB
HUH?
IF YOU'RE A SORCERER...
YOU...
ARE YOU OKAY?

СЧ
МФ

RISU?!
RI...

WHERE THE FUCK IS THIS PLACE?
Village of Berith
I KNOW THE CROSS-EYE HIDEOUT IS HERE. IT HAS TO BE.
LPG
PROPANE
MARKET
MAYBE THE CROSS-EYES HAVE GONE UNDERGROUND...
I WONDER HOW MANY YEARS HAVE PASSED SINCE I DIED?

HEY MAN, CAN I BUY WITH POINTS? I DIDN'T BRING MY WALLET.
DAMN IT... FINE. I'LL ROUND THE BILL DOWN.
CLACK
TEA
50N
SALE!
25
100% LEMO
50N
SALE!
20N
!
THANKS !
SLING
EH.
MARKET
SALE
PUTT PUTT
COME AGAIN.

PUTT
PUTTER
YOU'RE RISU, RIGHT?
WHO THE FUCK ARE YOU?
WHOA!
PLEASED T' MEET YA.
HOME SWEET HIDEOUT.
RUMBLE
SOEEE

LIKE, A SECRET BASE OR SOMETHIN' ...
I WAS EXPECTING MORE THAN A SHANTY.
GOT THE RICE!
YUCK.
YEH.
A GARDEN?! YOU'RE GARDENING HERE?!
HEY. RISU'S WITH ME.

NO LIGHTS DURING THE DAY.
SORRY.
IT'S DARK AS HELL IN HERE. TURN ON THE LIGHTS.
AN' THIS TEABAG IS FRESH. ONLY USED YESTERDAY.
SHOULD BE SOME WATER LEFT IN THE POT.
HEY. PUT SOME TEA ON.
HEARD YOU WERE DEAD. IT APPEARS THAT ISN'T THE CASE. WHAT ARE YOU DOING HERE?
.....
DRINK UP.
DNK

WHO KILLED YOU?
WHAT ARE YOU TALKING ABOUT?
LOOKING FOR THE PERSON WHO KILLED ME.
SLAM
BY EN'S FUCKIN' PET!
I GOT RESURRECTED, GODDAMN IT!
DAMN STRAIGHT.
DUDE WHO KILLED ME WAS A CROSS-EYE. I SAW IT.
SO YOU CAME HERE LOOKING FOR THE MURDERER.
"MUSH-ROOM HEAD"?
YOU MEAN "JUDAS'S EAR."

I WANNA SEE HIM. NOW!
SNIKT
WHERE IS HE? NO, BETTER YET, WHERE'S THE BOSS?!
ULP!
THIS SIDE UP
LET'S ALL JUST CALM DOWN A BIT.
WHAT'S WRONG?
HEAR THAT?
HUH?
WE DON'T KNOW ANYTHING ABOUT YOUR DEATH.
OLD NEWSPAPERS! OLD MAGAZINES!
WHAT IS IT?

HUH?
LEAP
IT'S RECYCLING DAY!
RRUUU
YEAH!
WE GOT FIVE BUNDLES OF OLD NEWSPAPERS. THAT'S EASILY THREE ROLLS OF TOILET PAPER IN EXCHANGE.
WE GOT THE DROP ON HIM! GET OUT THERE NOW!
.....
SORRY, BUT WE DON'T USE ANY ELECTRICITY UNTIL THE SUN SETS.
WHEW. NEARLY HAD A HEART ATTACK THERE. HE COMES OUT OF NOWHERE, AND WE CAN'T AFFORD TO MISS HIM!
FUCK THE RECYCLING GUY! TURN ON THE DAMN LIGHTS! AND GIMME SOME DAMN ANSWERS!

SO THE MAN IN YOUR MOUTH IS RISU...!
YOU...
...AREN'T THE ONE.
NIKAIDO!
WHAT DID HE SAY?
SLURP

REALLY? THAT'S HARD TO BELIEVE.
"YOU AREN'T THE ONE."
LISTEN UP, AND LISTEN GOOD...
...THE MAN IN YOUR MOUTH IS RISU!
WELL *BELIEVE* IT, BUSTER!
SHOUT
YELL
HOW'M I SUPPOSED TO BELIEVE A FUCKIN' SORCERER?
BMP- BMP- BMP- BMP
I'M TELLING THE TRUTH, CAIMAN. BELIEVE ME.
WHAT?!
STILL SOUNDS LIKE A LIE.
THUMP

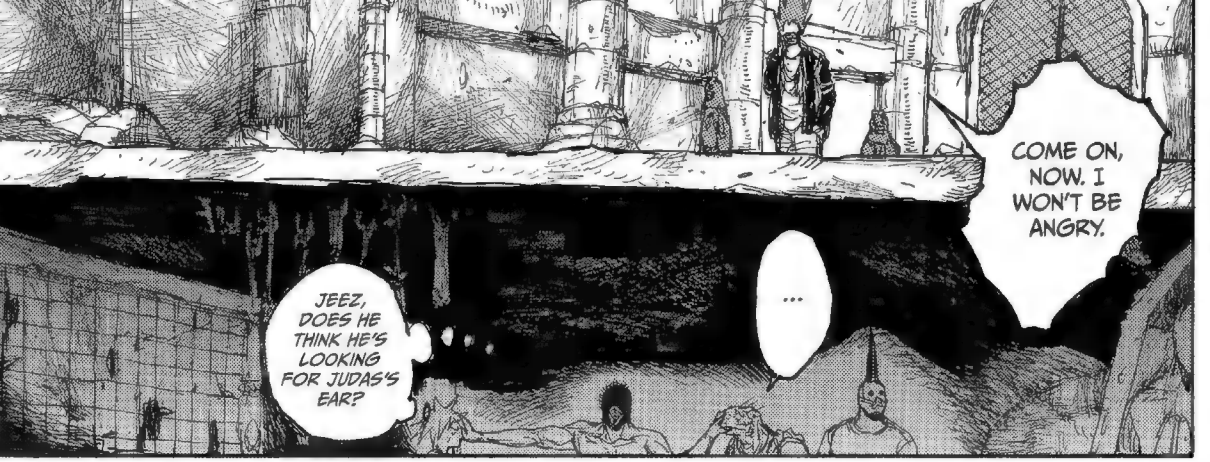
SPELL 43

DINNER WITH A SPECIAL SOMEONE

YEAH, SHIMIZU SAID THE SAME THING BEFORE BEING DRAGGED DOWN TO HELL.
"RISU'S GHOST..."
RISU'S GHOST... SAID:
"YOU AREN'T THE ONE."

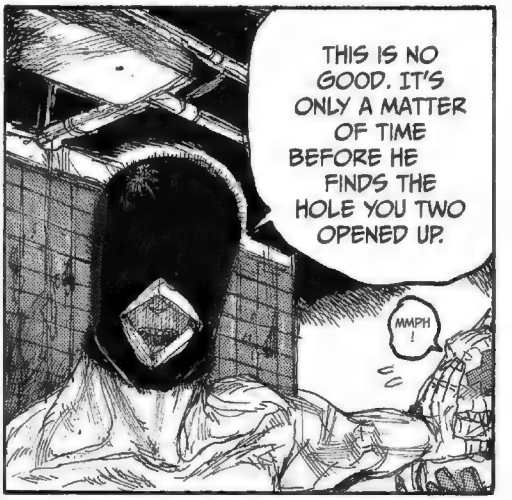
IF IT'S TRUE, DOES THAT MEAN RISU'S THE ONE WHO CAST THE SPELL ON ME?
If you're looking for Risu, he's in Berith.
Caiman.
MOTHERFUCKER, I DON'T EVEN KNOW WHO YOU ARE, BUT IF YOU GOT INFO, SPIT IT OUT!
UH, CAIMAN? HE'S MY FRIEND. AND A DEVIL.
Motherfucker?! Are you looking for a free ride to hell?
WAIT, YOU DON'T EVEN KNOW HOW POWERFUL DEVILS ARE?
GOES FOR YOU TOO, BIRD-HEADED FUCKFACE!

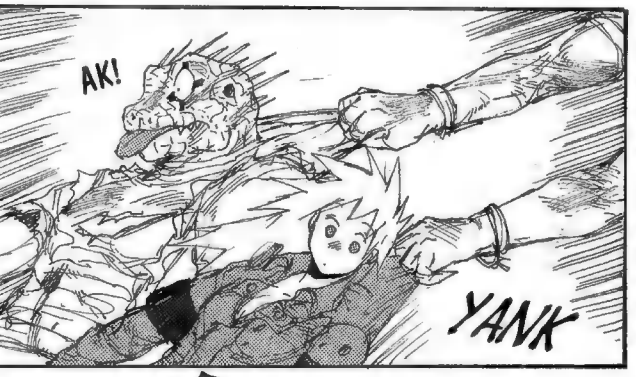
SILENCE!
SH!
SMAK
CLAMP
AH!
RRRUMBLE
NOW! OR NO DINNER TONIGHT!
I KNOW YOU'RE IN THERE! COME OUT!
SLAM
NIKAIDO!


COME ON, NOW. I WON'T BE ANGRY.
...
JEEZ, DOES HE THINK HE'S LOOKING FOR JUDAS'S EAR?

GRRRM

...
SNIF


THIS IS NO GOOD. IT'S ONLY A MATTER OF TIME BEFORE HE FINDS THE HOLE YOU TWO OPENED UP.
MMPH!


AK!
YANK

AK!
Take this portal! It leads far away!

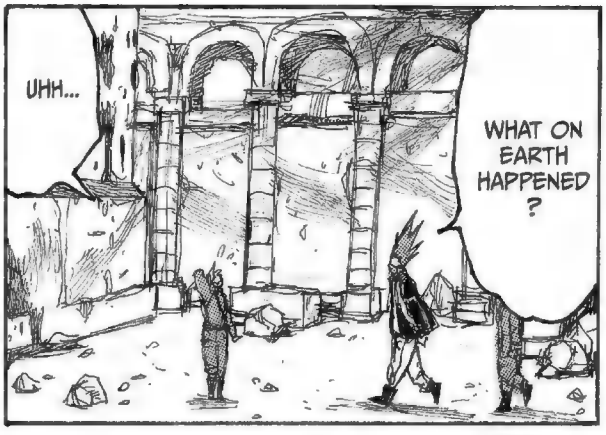
KOOP
!

I've wanted to do something for a long time.
HEY! I AIN'T GOIN' WITH THIS LIAR!!
BUT, ASU!
To repay you.
ARE YOU SURE ABOUT THIS? IF YOU'RE SO WORRIED ABOUT HER, WHY DIDN'T YOU GO WITH HER?
FSSSSS
SLAM
WAIT, WHERE ARE WE GO—

That means there's hell to pay.
That bastard must have realized I interfered with the contract by now.
I can't ignore him.
Because I must see Chidaruma.
I have an idea.
GRAB
BUT EN'S GONNA GO OFF LOOKING FOR HER! WHAT THEN?
MUH-MUH-MY CHEST!!
WHA?
BOIN
ING
WHA?

WHAT? NO, NO—
Nikaido.
Remove your mask, Chota. I mean...
AAAAH! ANYTHING BUT *HER!*
NO! EVEN MY *VOICE?!*
AAAAAH!
It has taken all of my power to transform you into her.
But now we can fool En – and Chidaruma – for a short while.
Again, *Motherfucker?!* Are *you* looking for a free ride to hell?
WHA-WHA-WHAT THE HELL DO YOU THINK YOU'RE PLAYING AT, MOTHER-FUCKER?!

WAIT A SEC.
HMM.
That's more like it.
BOW
FORGIVE MY SLIP OF THE TONGUE, SIR!
I know what you're thinking. Don't blow your cover. Don't do ANYTHING to call attention to yourself. Got it?
LEAVE THIS TO ME. I'M A BORN DRAMA QUEEN... I MEAN, ACTOR.
...I CAN GET THEM TO SPLIT UP!
IF I PRETEND TO BE NIKAIDO... AN' GET EN TO HATE ME...
Hm...? Indeed. I forgot that part.
BOING BOING
ANYWAY, I'M BUSTED FOR SURE IF I GO OUT LIKE THIS.
DAMN IT ALL.
EN...
CRNCH
THE CATHEDRAL IS A MESS.
WHERE DID SHE GO? SHE HAS TO BE HERE.


UHH...
WHAT ON EARTH HAPPENED?

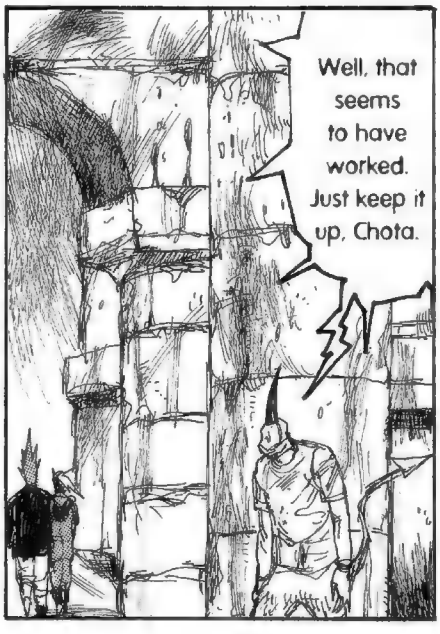
UH... HI!
THERE YOU ARE!

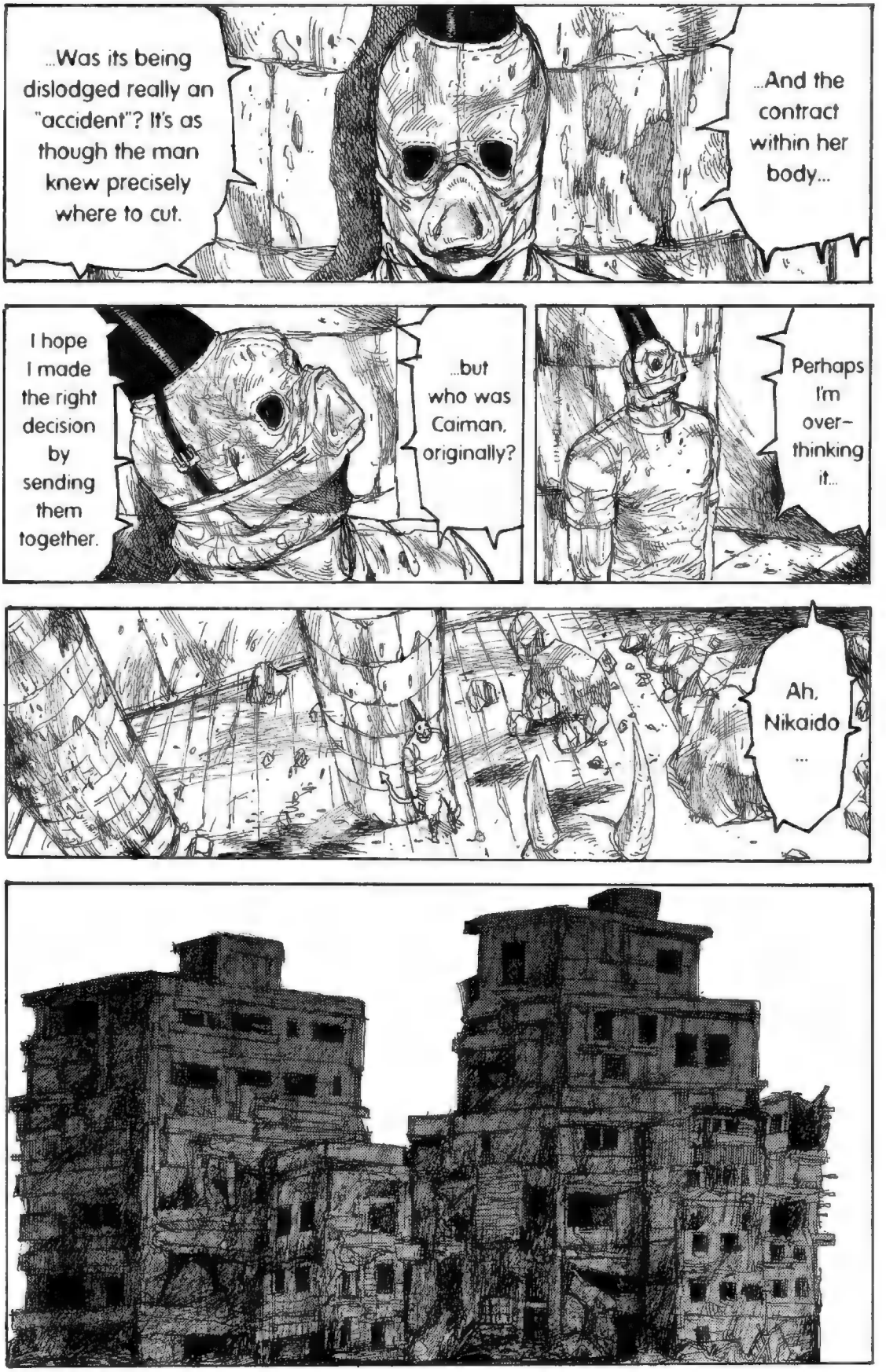
GODDAMN IT, WHY DO I HAVE TO APOLO-GIZE?
SORRY FOR SMASHING UP THE CHURCH. GOT OUT OF HAND.

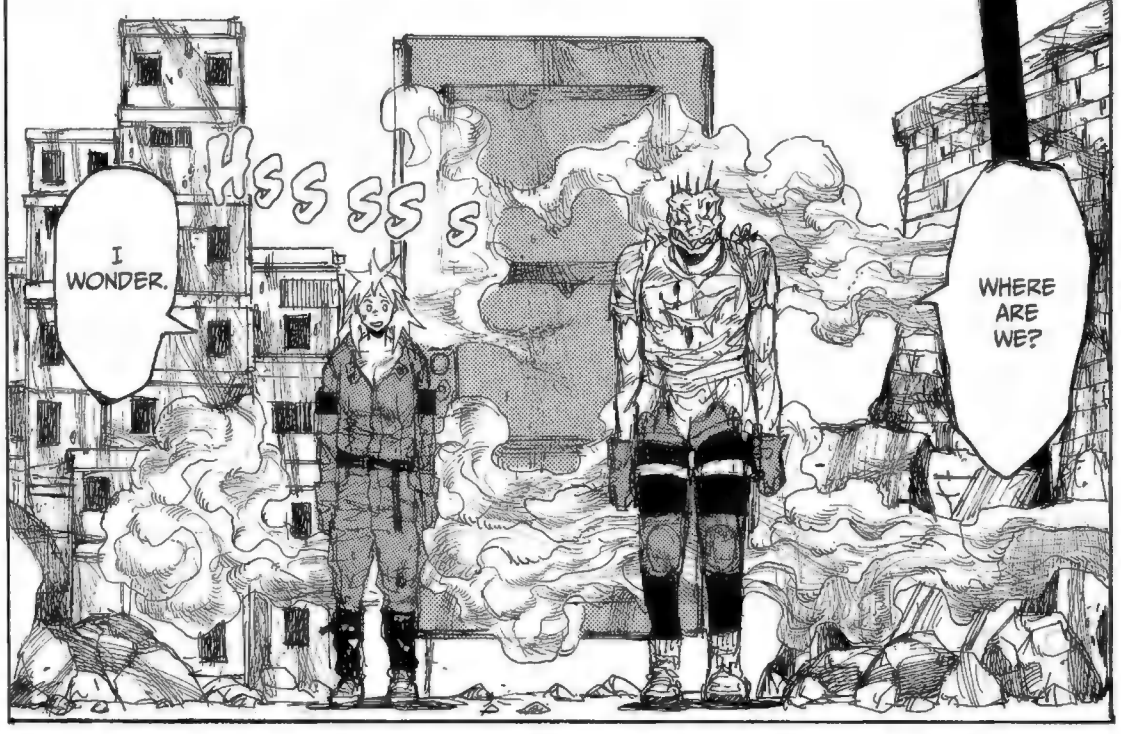
I'M SO HAPPY! ♥ AND CONFUSED.
Y-YEAH!
LET'S GO.

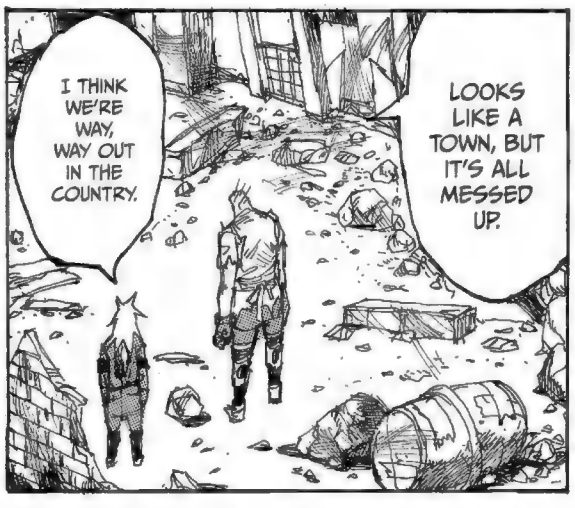
UH!
SQEEZE
DON'T WORRY ABOUT IT. YOUR SAFETY IS WHAT MATTERS.

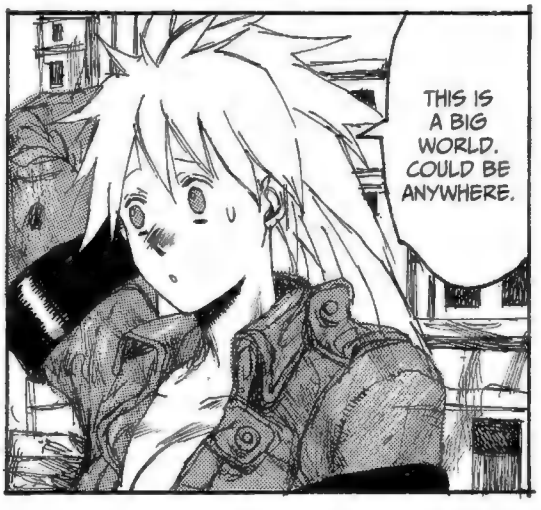
I'm starting to wonder if he really existed...
The bigger question is, who is the man that stabbed Nikaido?

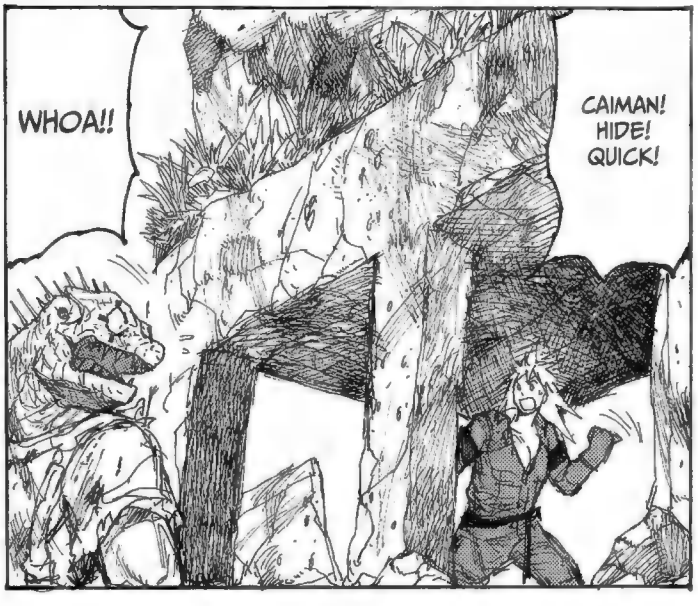

Well, that seems to have worked. Just keep it up, Chota.


...Was its being dislodged really an "accident"? It's as though the man knew precisely where to cut.
...And the contract within her body...
I hope I made the right decision by sending them together.
...but who was Caiman, originally?
Perhaps I'm over-thinking it...
Ah, Nikaido ...


WHERE ARE WE?
HSSSSS
I WONDER.


LOOKS LIKE A TOWN, BUT IT'S ALL MESSED UP.
I THINK WE'RE WAY, WAY OUT IN THE COUNTRY.


THIS IS A BIG WORLD. COULD BE ANYWHERE.

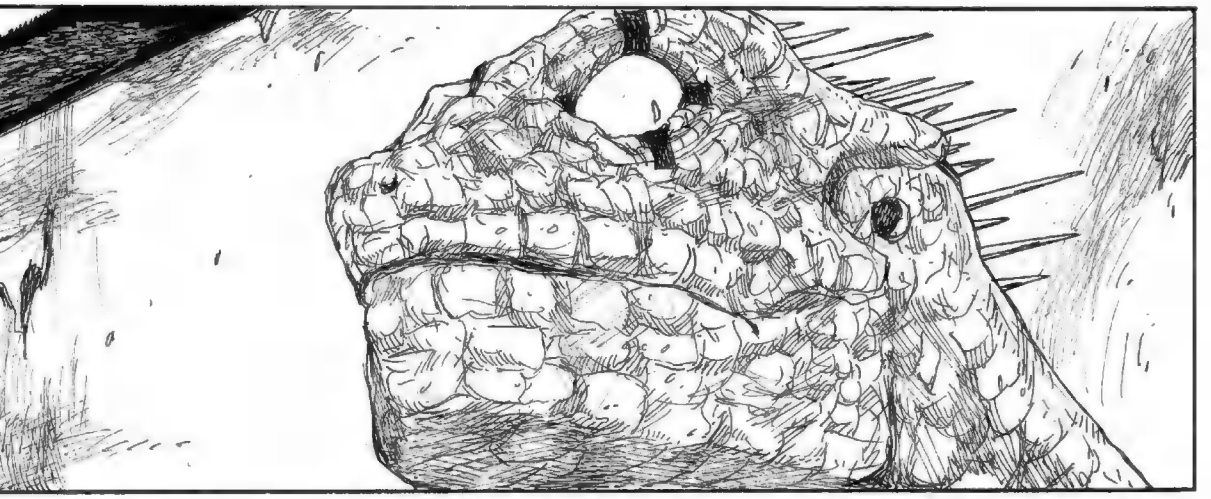

CAIMAN! HIDE! QUICK!
WHOA!!

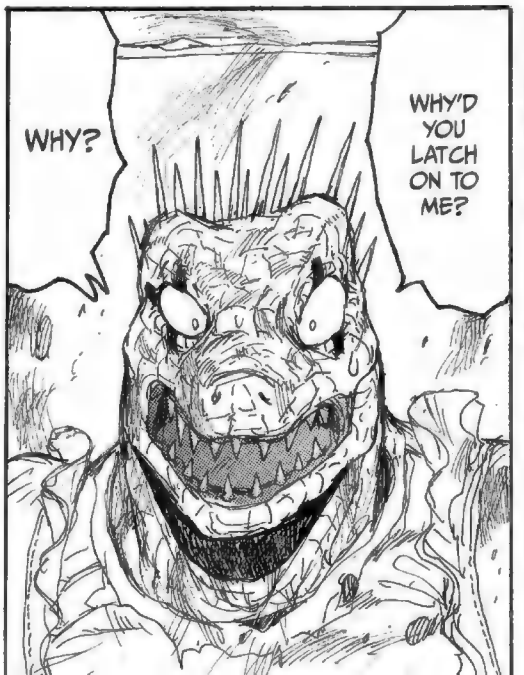
WHA!

LOOK. A DEVIL.
WE GOTTA FIND A PLACE TO LAY LOW.
WHAT ABOUT THAT BUILDING OVER THERE?
OKAY!
IF WE GET SPOTTED BY ANYONE OTHER THAN ASU, THE REPORT GOES STRAIGHT TO EN.
DASH
SILENCE
.....
.....
TWILIGHT TO DAWN IS THE DEVILS' TIME. WE'D BETTER WAIT FOR MORNING.

I JUST HAVE A RARE ABILITY.
NOT REALLY.
YOU MUST BE ONE HELL OF A SORCERER.
A FRIEND OF MINE DIED. BECAUSE OF MY MAGIC.
WHY WERE YOU PRETENDING TO BE HUMAN, IN THE HOLE?
.....
I WANTED TO HIDE IT FROM PEOPLE LIKE EN. THAT'S WHY I RAN TO THE HOLE.
MY MAGIC IS TOO POWERFUL. I WON'T USE IT AGAIN.
A FRIEND?

I WANTED TO BE HUMAN.

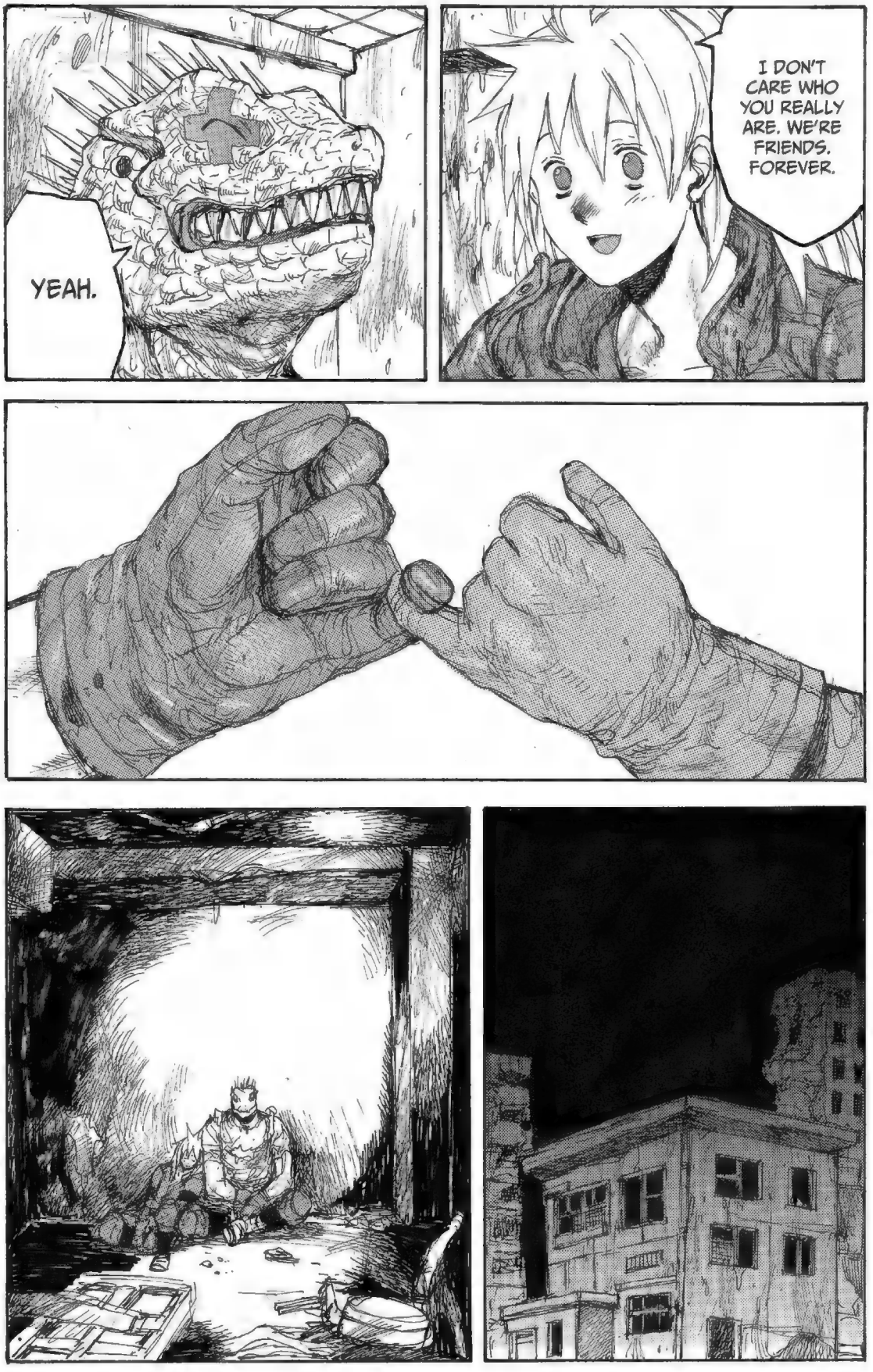



WHY?
WHY'D YOU LATCH ON TO ME?

SLAM

AND...
I THOUGHT FIGHTING SORCERERS WHO USED PEOPLE AS TEST SUBJECTS WOULD MAKE ME MORE HUMAN.
BECAUSE I REALLY THOUGHT WE WERE FRIENDS.
SO YOU HATE ME FOR BEING A SORCERER?
WHAT ABOUT YOU?
I GOT NO MEMORIES, AN' MY FACE LOOKS LIKE THIS...
...YOU GOT NO IDEA WHO I REALLY AM! WHAT WERE YOU THINKING?!

SO IF YOU PROMISE NEVER TO USE MAGIC...
WELL...A SORCERER WHO DOESN'T USE MAGIC ISN'T REALLY A SORCERER.
AN' I KNOW SOME SORCERERS WHO AREN'T HALF BAD.
PROMISE!
...WE'RE ALWAYS PALS, THEN.


YEAH.
I DON'T CARE WHO YOU REALLY ARE. WE'RE FRIENDS. FOREVER.

!!
SQEE!
SNKT
RGTL
!!
JUST A RAT.

...
BLOOD?
HOLD UP. IS THAT...

Meanwhile, in Berith...
YEAH.
IT'S TOO DARK FOR US TO DO OUR WORK.
PNK PNK
IT'S BEEN PITCH BLACK FOR TEN MINUTES OUT THERE!
GIMME A FUCKING BREAK ALREADY!
BLINK
YANK
KLIK

I'M TON.
I'M TETSUJO. NICE TO MEET YA.
USHISHI-MADA.
SAJI.
AND I'M DOKUGA.

YOU GUYS'RE THE BOSS'S INNER CIRCLE!
WAIT, I'VE HEARD YOUR NAMES BEFORE.
HUH?
I'M STARTIN' TO GET THE DISTINCT FEELING THAT I'M NOT WANTED HERE.
SO HOW LONG ARE YOU PLANNING TO HANG AROUND, RISU?
YEAH!
WELL, IT'S JUST THAT WE NEED YOU TO CHIP IN FOR YOUR SHARE OF DINNER.

SPELL 42
SMOKY DRIVE!
SPLA

RUSTLE RUSTLE
WHERE DID YOU GO OFF TO?
NOBODY HOLDS A CANDLE TO YOU.

PLEASE COME BACK, SOON...
WSSH
EVERYONE HERE TRIES TO BE LIKE YOU.
CREAK
RUSTLE
BUT NOBODY MEASURES UP.

KLINKK
CHEERS!

WHAT A REUNION!
THIS IS MY ROOM, SO TRY NOT TO GET TOO CRAZY.
VAUX

YEAH, SINCE WE CAN'T GO TO RESTAU-RANTS ...
...BECAUSE NOBODY'LL LET US IN WITH THAT PET ROACH OF YOURS IN TOW.
PROFESSOR KASUKABE, I KNOW YOU'VE BEEN SNEAKING OUT WHILE I'M AWAY.

SORRY, SORRY!
THAT'S A FUNNY WAY OF REPAYING ME FOR HIDING YOU FROM EN.
I'VE BEEN EXPLORING THE MANSION!
I FELL IN LOVE WITH THIS PLACE THE MINUTE I SAW IT, BUT NEVER IMAGINED I'D GET THE CHANCE TO EXPLORE!
TOMORROW ?!
...IT'S BACK TO THE HOLE FOR YOU ALL TOMORROW.
ANYWAY ...
AND YOU TOO, PROF.
FORGET ABOUT HER, KID.
BLACK PEPPER SOY
B-BUT, NIKAIDO IS...!
THANK GOD.

WE GO TOMOR-ROW.
GOT IT.
IS THIS ALL ABOUT MONEY?
HE'S RIGHT, THIRTEEN. EN'S RICH.
TOK TOK
I'M FINE! I ALSO HAPPEN TO BE AN ADULT.
PAT PAT
AW, DON'T CRY NOW. THERE, THERE.
I'M DONE. I'LL GO.
HE CAN WAIT 'TIL WE'RE DONE!
TELL HIM WE'RE EATING!
THE BOSS WANTS TO SEE THE TWO OF YOU.

WHEWWW
SLAM
TAKE CARE OF THE PROFESSOR AND HIS FRIENDS FOR ME.
STOMP STOMP STOMP
BUT, BOSS! HOLD UP!
I'M PUTTING HER OUT OF MY MIND, TOO.
THERE'S NO WAY I CAN FIGHT SORCERERS.
I FEEL BAD FOR NIKAIDO, BUT I'M REALLY GLAD WE'RE GETTING OUT OF HERE ALIVE.
HUH?
GYU-HO! GYU-HO!
HUMANS AND SORCERERS CAN BE FRIENDS.
LAST I REMEMBER, THEY TURNED ME INTO A MUSHROOM.
YOU GUYS SURE GIVE UP EASY.
POP

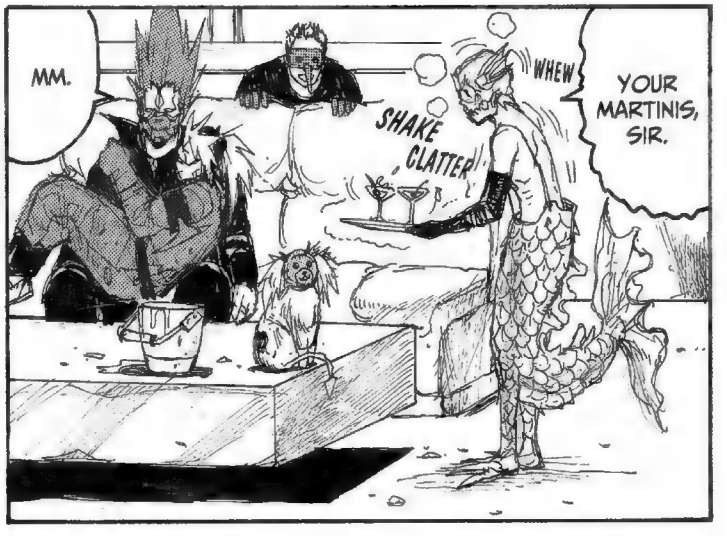
WHATEVER THE CASE, I WANT TO LET CAIMAN KNOW WHAT'S GOING ON.
BARU
UME
GYUTCH.
MAKIN' FRIENDS WITH SORCERERS? COUNT ME OUT.
WE'RE WEAK AND THEY'RE STRONG. I MEAN, THIS IS A FANTASY WORLD WHERE THEY CAN USE MAGIC. WE'RE FUCKED, END OF STORY.
BY WHO?
I'LL HAVE A MESSAGE SENT.
BUT WE GOT NO IDEA WHERE THE HELL HE *IS!*
YEAH! MAGIC DOESN'T WORK ON HIM! *HE* CAN FIND NIKAIDO!
BY MY *WIFE!*

CLUB
BIG BOSS
LORD EN IS WAITING INSIDE.
HUH?
WELCOME!
BIG BOSS
I AM ELIZABISU, A MERMAID AND A REAL MAN-EATER.
WELL, I GUESS THERE'S NO SUCH THING AS A FREE LUNCH.
NOI
BEING FORCED TO WORK, SIR.
EBISU? WHAT ARE YOU DOING?
AH! THERE YOU ARE.
MAN-EATER? LIKE A CANNIBAL?
IS METAPHOR, DUMMY.
NOI

I DON'T NEED A WOMAN!
YOU. WOMEN FOR THE GUESTS.
64-06
YES, BIG BOSS.
YOU. DRINKS.
.....
GLARE
HIIII!
UH... YO!
HIIII!
WHAT THAT MEANS IS THEY FOLLOW ME AROUND ...
SHAKKA SHAKKA SHAKKA
WE'RE ACTING AS EN'S PERSONAL ASSISTANTS.
FUJITA?! HE'S PUT YOU TO WORK TOO?
WHY, HELLO YOU TWO!

...AND ANNOY ME.
NIKAIDO... I'LL NEVER TRUST YOU. I'LL NEVER LET YOU OUT OF MY SIGHT. IT'S THE ONLY WAY TO PROTECT EN.
SHAKA SHAKA SHAKKAA SHAKKAA SHAKA SHAKA

LOOKS LIKE THINGS ARE GOING WELL WITH NIKAIDO.


MM.
SHAKE
CLATTER
WHEW
YOUR MARTINIS, SIR.

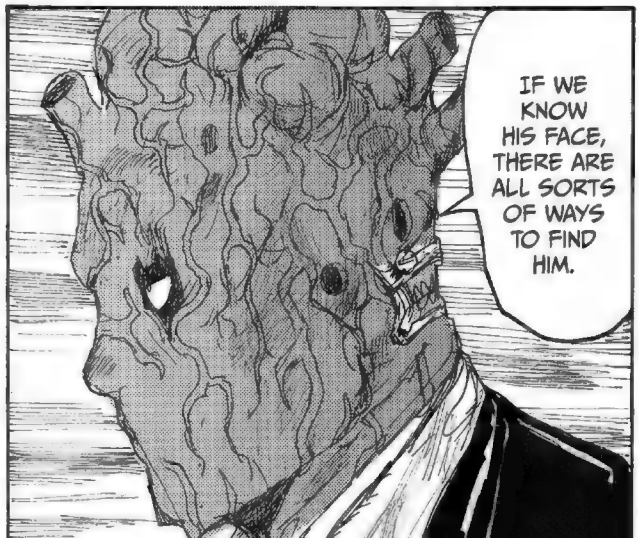
ANYTHING AT ALL... IF YOU MEAN SNACKS.
WHATEVER. YOU GOT ANYTHING TO EAT?

IT'S PATHETIC, HOW EASY IT IS TO TURN SOMEONE'S PERSONALITY.
YEAH, SHE'S BEEN ALL OVER ME LATELY.

I MAY HAVE FOUND THE BLACK POWDER FACTORY.
BY THE WAY.
JUST A RUMOR. IT'S HIDDEN DEEP IN SOME FOREST.
RUSTLE
REALLY?
YOU GOT A MAN ON THE INSIDE?
WHO THE FUCK'S GONNA BE ABLE TO FIND IT WITH THAT?
"SOME FOREST"?

CLEVER GIRL!
YOU MEAN THE BOSS OF THE CROSS-EYES? FROM THE MOVIE?
MAYBE.
JUST MAYBE.
YEAH. I GUESS TIME CHANGES EVERYONE.
SHE SURE IS STARTING TO SOUND LIKE CHOTA.
I KNOW.
YOU WERE SO COOL IN THAT MOVIE!
CLUB BIG BOSS
BIG BOSS
THANK YOU! COME AGAIN!

HE'S STILL ALIVE. YOU FEEL IT TOO, NOI?
NOI
CLUMP


IF WE KNOW HIS FACE, THERE ARE ALL SORTS OF WAYS TO FIND HIM.

YEAH.

THAT'S WHY WE COULDN'T SEE THE CROSS-EYE MARKS.
IT WAS SPLATTERED WITH TENJIN'S BLOOD.

SHIVER
DAMN IT...
THAT FILM EN PRODUCED IS FULL OF SHIT, BUT IT'S RIGHT ON ABOUT HOW MANY OF US THAT FUCKER KILLED.
NOI
THAT'S WHY I LIKE YOU, NOI.
WE'RE GONNA KICK HIS ASS THIS TIME!
PUNCH
MAN AM I LOOKIN' FORWARD TO THIS, BOSS!
PUNCH
YOU TOO, BOSS.
HEH HEH.
YOU NEVER TRY TO TALK ME OUT OF DANGEROUS JOBS.

HUH? WHERE'D THEY ALL GO?
CREEAK
WE'RE HOME.
BRRM
YOU CAN TAKE OFF THE MASKS NOW.
WHEW-WWW.

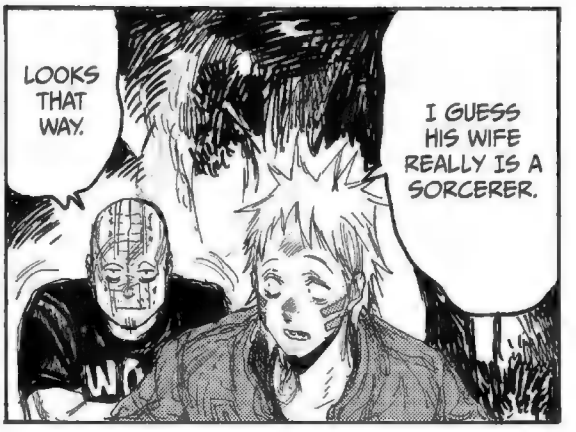
YOU SURE FOUND A CAR QUICK.
THANKS TO MY GOING "UNDERCOVER" AND EXPLORING.
YOU KNOW THE WAY?
I'VE GOT A SENSE OF THIS WORLD'S LAYOUT.
YOU SURE ABOUT TRICKING THAT GUY? HE'S A CRAZY MOTHER-FUCKER.
I LEFT A NOTE. WE'RE FINE.
SORRY IT'S SO CRAMPED, JOHNSON.
SHOCK-ING.
I CAN'T BELIEVE YOU BROUGHT THAT THING.
YOU EVER MEET THE PROFESSOR'S WIFE, DOC? I CAN'T BELIEVE SHE'S A SORCERER.
NAH. THEY'RE SEPA-RATED.
ALL I KNOW ...
...IS THAT WHEN I FIRST STARTED AT THE CLINIC AS A TEENAGER, PROF HAD THIS SORTA-NOT-REALLY GIRLFRIEND.

"HYDRA FOREST."
SHE SHOULD BE LIVING HERE.
HEY, THERE IT IS!
PROFESSOR, HOW LONG SINCE YOU LAST SAW HER?
I DUNNO. 25 YEARS ?
SO HE GOT DUMPED.
WHA ?!
AGE-WISE SHE COULD BE DEAD!
HEY, HEY!
BRRRM
THIS SURE FEELS LIKE A HAUNTED FOREST ...
SURE HOPE YOU KNOW *WHERE* IN THE FOREST SHE IS.
SHIT, I DON'T KNOW THIS ROAD. MAYBE WE'RE LOST?
GOD-DAMN IT!
666

A HOUSE!
HEY!
SQEE
ARE YOU SURE?
THAT'S IT! STOP THE CAR!
GYE-EEE!
BASH BASH
JUST HANG ON, WE'LL BE BACK SOON!
BATTER SMASH
GYUUU-EEE!
WHAT'S WRONG IS HE'S STUCK.
WHAT'S WRONG, JOHNSON?

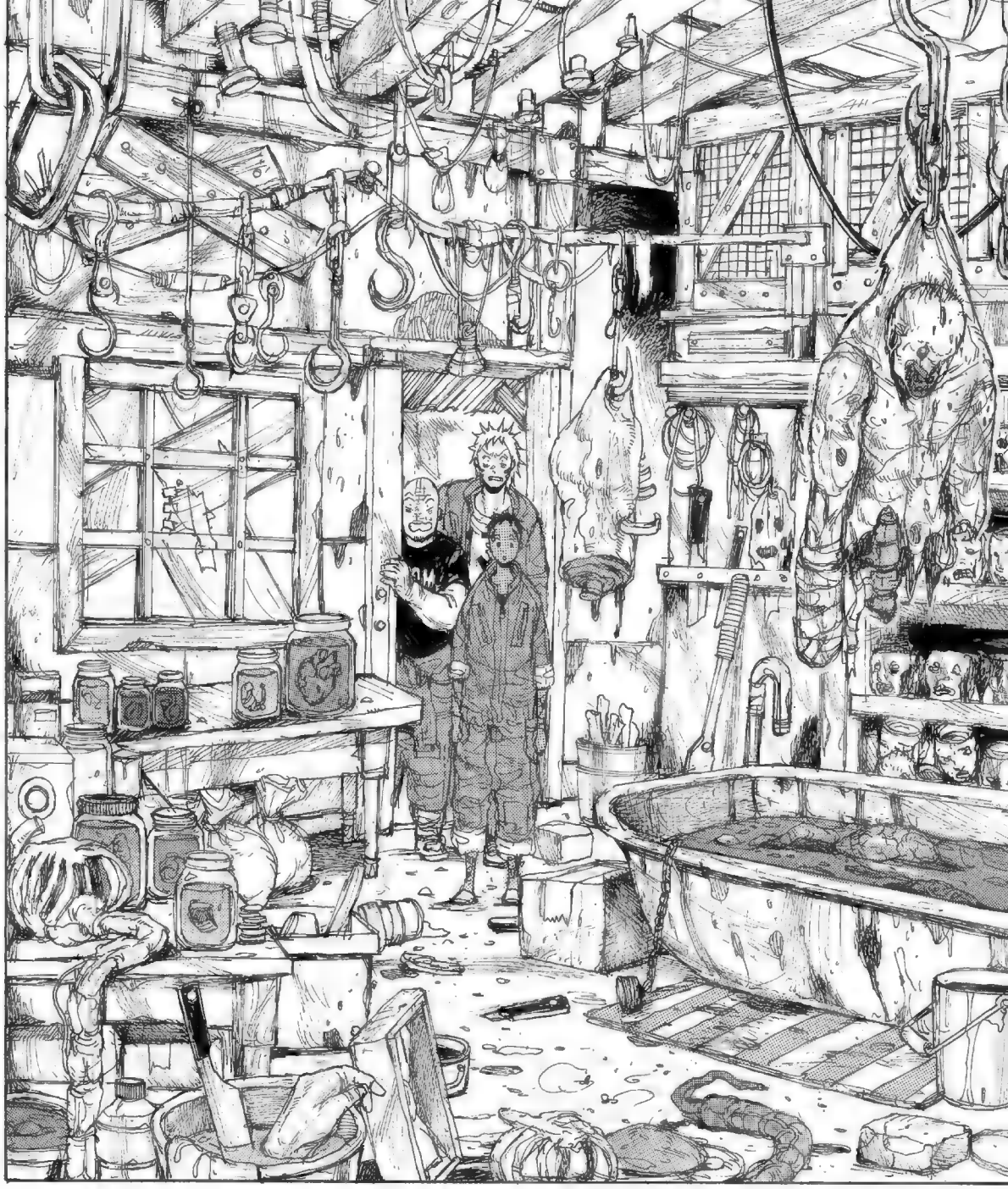
THIS IS A BAD FUCKIN' IDEA...

HELLO?
KNOCK KNOCK


LOOKS THAT WAY.
I GUESS HIS WIFE REALLY IS A SORCERER.

WAITA-SEC, NOW–
KLIK
HEY, IT'S OPEN!

MAYBE SHE'S OUT...
SILENCE



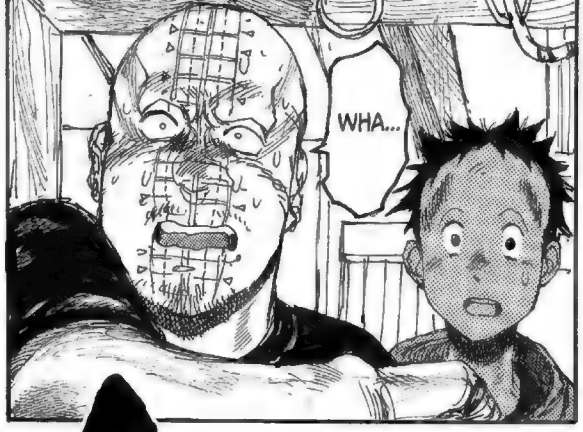
WHA-WHAT?!
NO, THIS LOOKS EXACTLY LIKE THE PROF'S HOUSE.
YOU KNOW THIS CAN'T BE RIGHT! THIS CAN'T EVEN BE A WOMAN'S HOUSE!
WOWWW!
.....
YOU'RE KIDDING, RIGHT?
WELL, NOW THAT WE'RE HERE WE SHOULD LOOK AROUND.
JUST FOR A MINUTE, RIGHT? RIGHT?
THERE'S ANOTHER ROOM BACK HERE.
STRANGE... ALL THESE BRAINS HERE.

WSST
SHIT.
WHOA!
SLCF
AAA-AAA!
RMS
GYAA-AAH!
RUSTLE
RUSTLE

SPELL 43
HORROR! BLOODY MANSION MURDER DANCE

WHOOPS.
SLIP
REALLY ?
BOSS, I GOTTA SAY. YOU SEEM DISTRACTED.
NOI
GOTCHA.
GRAB
THANKS.
I'M GOING TO HYDRA FOREST TO SEE AN OLD FRIEND. BACK TOMORROW MORNING. -KASUKABE AND FRIENDS.
IT'S THOSE PEOPLE FROM THE HOLE, RIGHT? YOU'RE WORRIED.

GUESS I'LL BRING 'EM BACK.
HUH? WHY DO YOU CARE?
HE SAID HE'D BE BACK BY MORNING. WHAT'S TO WORRY ABOUT?
NIGHT'S DANGEROUS, AND THEY'RE HUMAN. WHAT IF SOMEONE CATCHES AND SELLS THEM?
SLAM
WHAT-EVER.
HEY...
CLATCH
BEEN SITTING AROUND. GOTTA BURN OFF SOME ENERGY.
BACK IN A BIT!
.....
KASUKABE KNOWS THE ROPES. HE'LL BE FINE...I THINK.


WHA...

OOOOH!
PLUTCH

CREEP
HISSS
HISSS

GYAHH!
LOST? LOOKIN' FOR THE LADY?
YEH HEH HEH!
SSSS
NO.
THEY'RE FOOD. FOR US. FROM HIM.
SSSS
SSSS
WAAH!
STAY BACK, YOU FREAKS!
SWITCH
DON'T BE AFRAID. C'MERE.
WE WON'T KILLS YA.
GYAH HA HA!

COME.
JOHNSON.
GYUTCH!
CRUMPLL
SKITTER SKITTER SKITTER SKITTER SKITTER SKITTER
WHAT THE FUUUUCK?

CRASH
GWAH!
YAH!
WHAT THE FUCK IS THAT MONSTER ?!
UH HUH! YEAH! KILL!
GYU WHA!
YEAH! EAT THE BASTARDS !
JOHNSON! GET THOSE GUYS!
RM

SSSS
CHAK
ZP
SK
!
AK
SSS
HUH?
CRIKK
ULP!
KNIVES DON'T WORK!
SLAM
GYU-WAH!
YAAH!
THIRTEEN, YOU SHOULD RUN. NOW!
GRAB ON T' ME!

GOD-DAMN IT ALL!
THIS WAY! SHE'S GOT TO HAVE A BACK DOOR!
THANKS TO THAT GODDAMN ROACH OF YOURS!
UH OH. DOOR'S GONE.
2
GRAB
SNIK
GYA HA HA!
RRRRAH! RIGHT!
WE'LL TAKE THE BUG. YOU GET THE FUCKIN' KIDS.
HSSSS
HSSSS
LOOKS LIKE THIS WASN'T HER HOUSE AFTER ALL. MY BAD.
THOSE GUYS HAVE THE SAME EYE-MARKS AS CAIMAN.
YER HEAVY !

fs
T
GWUH!
GYUTCH.
FSSSSSH
HIRAT-
SUKA!!
UKK.
SPLT
CHEW
GULP
PLORP
GWAH!
PRR-RIP
HUUK.
KICK
GYLP!
GODDAMN
YOU...
DASH

FUCK! WHAT SHOULD WE DO, KENTO?
FST
ACK!
SHEEE!
POP!
DUNNO IF IT'LL WORK, BUT...
HSSS
SHOCKING! SHOCKING!
FSSSHHH FSSSHHH
IT'S WORKIN'! DIE, FUCKER!
CHASE 'IM INNA CORNER BY THE BOOK-SHELF!
FSSSSSHHH
EAT THIS.
GWAH !!

GYAHA!
SHIT! THEY'RE COMING!
SO IT SEEMS.
PROF, THERE AIN'T A WAY OUT OVER HERE!
...
GYA-HA-HA!
WHERE ARE YA?!
B-BUT!
YOU TWO HIDE IN HERE! I'LL LURE 'EM AWAY.
WAAAAIT!
GA HA HA!
HAH!
HERE I AM!

KRAK
THIS IS NOT GOOD.
DEAD END.
SHIT.
NO...
A PHOTO?
...AND ME...!
HARU...

THIS IS, OR AT LEAST WAS, HARU'S HOUSE.
SO I WAS RIGHT.

GYA HA HA!
GOT YOUUU-U-U!

GYA HA HA!

!!

CLUTCH
...

HARU'S BRACELET ...!
GYAHA-HAHA!
GONNA CARVE YA UP NIIIICE!
DID YOU KILL HARU? AND TAKE HER HOUSE?
GYA-HAH!
RUSH
SHATTER

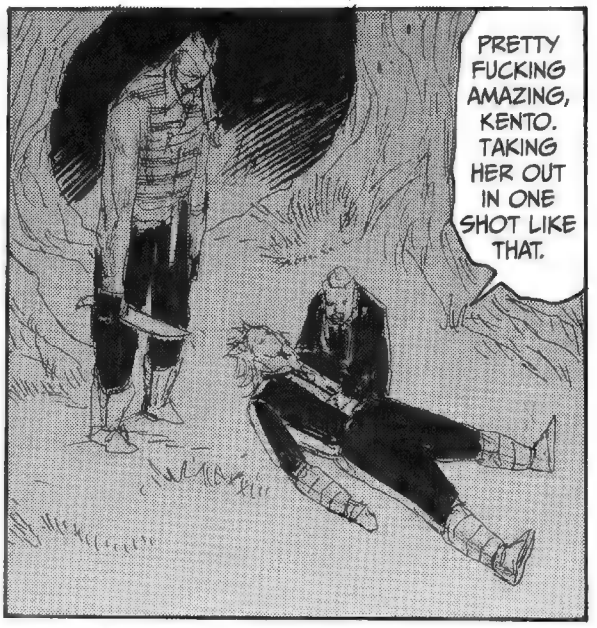
♪♫♪
WHERE THE FUCK IS THIS PLACE?
VNNN
♪♫
GWAH!
HUH?
HSSS
GONNA FINISH IT RIGHT NOW!
SAYONARA, COCK-ROACH MOTHER-FUCKER!
GUII...
HISSS
RUNNIN' ALL THE FUCKIN' WAY OUT HERE. PAIN IN THE ASS.
GYUH-H-H...

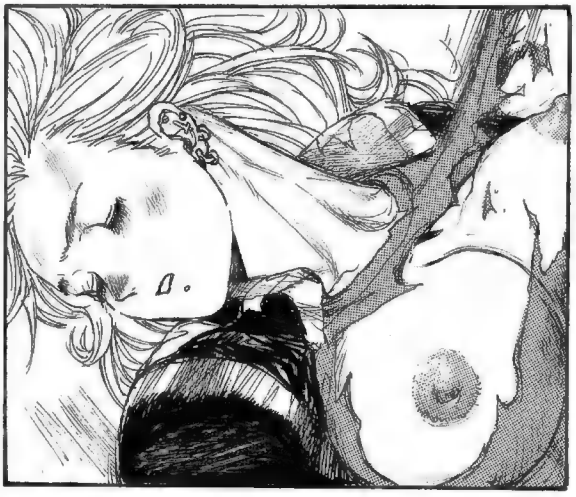
OH.
TH
OK
NOI
"EVEN A LITTLE BUG HAS A TINY SOUL." AIN'T YOU EVER HEARD THAT SAYING?
THIS ROACH IS A FRIEND OF A FRIEND. YOU GOT A PROBLEM WITH IT, YOU GOT A PROBLEM WITH ME.
TH' FUCK?!
THUMP
HEY!
GWEE!
GO AN' SUCK ON SOME TREE SAP OR SOMETHIN'!
NOI

HEY, AIN'T YOU GUYS CROSS-EYES?
NOI
THAT'S CONVENIENT.
YOU GONNA LET ME TAKE CARE OF THIS, BOSS?
YEAH. BEEN WAITIN' A LONG TIME FOR A NICE PRIZE.
HISSS
IT'S NOI, EN'S COUSIN. RECOVERY MAGIC. AN' ALL ALONE, TOO. NICE PRIZE.
SSS
BEIN' THAT YOU USE MAGIC AGAINST HUMANS YOU PROBABLY DON'T KNOW, BUT WE BEEN STUDYING MAGICAL ANATOMY...
SSS
...AND INSIDE EVERY SORCERER IS A GLAND THAT GENERATES THEIR SMOKE. HIT THAT SPOT AND POOF, NO MORE MAGIC.
CHAK
HEH. BRING IT ON, FUCKER.

NOW, WHERE IS EVERY-ONE?
I CAN'T BELIEVE I GOT DRAGGED INTO THIS.
SIGH.
SLAM
SH-SHOCKING! SHOCKING!
ROACH BOY! WHAT'S UP?
GYUTCH!
!
WHOA. NOI'S A CHICK?!

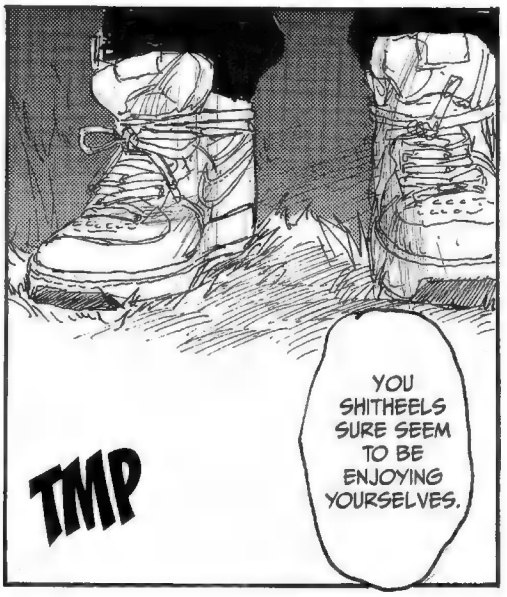
HISSS
ALL I DID WAS WHAT HE TAUGHT ME TO DO.
HISSS
BUT SHE'LL RECOVER FAST. BETTER DO THE "AUTOPSY" NOW. GET HER CLOTHES.


PRETTY FUCKING AMAZING, KENTO. TAKING HER OUT IN ONE SHOT LIKE THAT.



RIP
HEH HEH. YOU GOT IT.

!!


TMP
YOU SHITHEELS SURE SEEM TO BE ENJOYING YOURSELVES.

SH-SHIN!
HSS
GRAB
DON'T MOVE!
GRAB

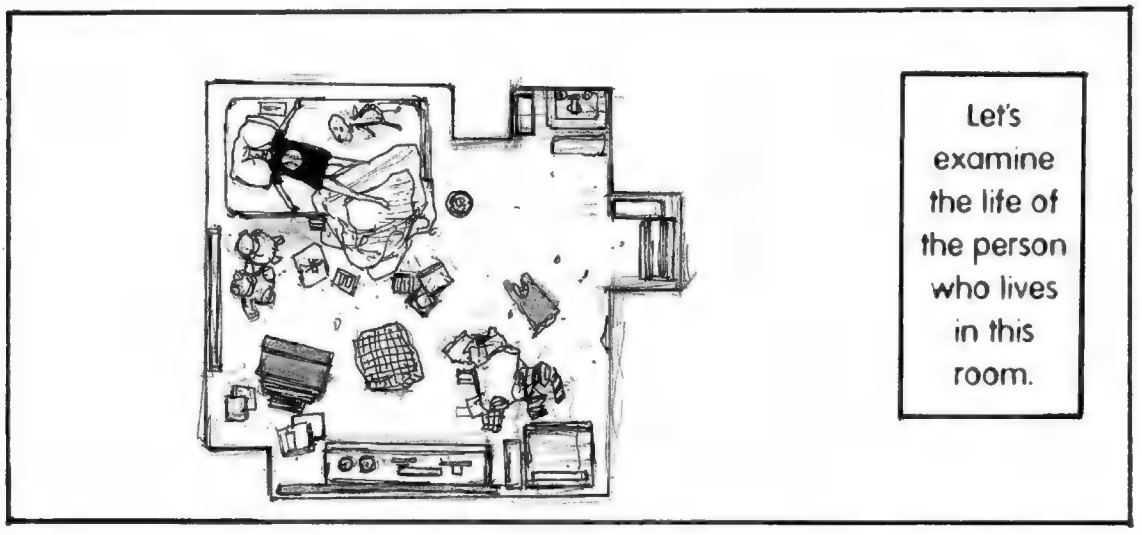
ALL I GOTTA DO IS TWIST THIS, LIKE A FAUCET...
HSS
...AN' I'LL FUCK UP HER BRAIN SO BAD EVEN JUDAS'S EAR WON'T BE ABLE TO BRING HER BACK.
SHUK
HSS
Y' WANNA SEE YER PRECIOUS PARTNER DIE?

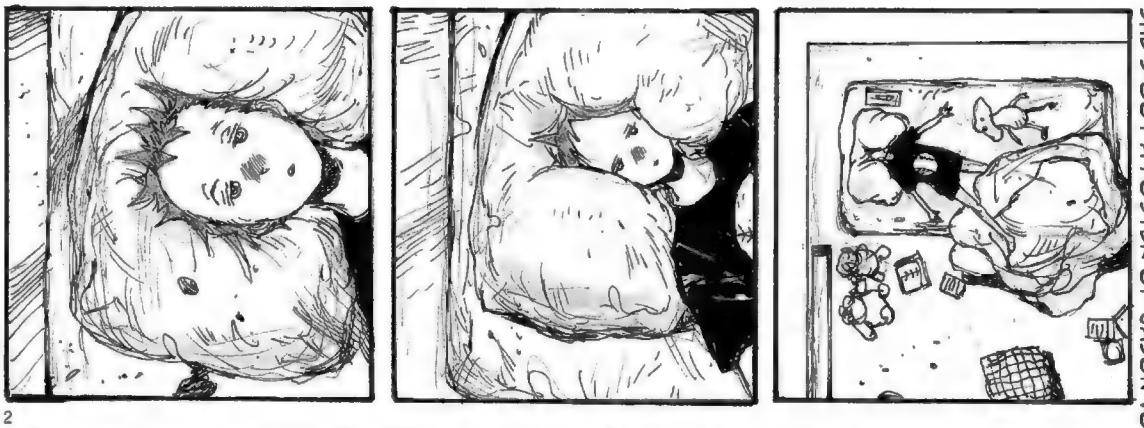
VERY SMART MOVE.
THOK
...
SLIK
HIYAH!
SLICE
HOY!
NOI...I KNOW.
STAB
THAT'S WHAT I FIGURED YOU'D SAY.
BUT... I...
BOSS, JUST FORGET ABOUT ME!
DON'T GET YOUR ASS KICKED. GET PISSED OFF!

WE'LL SEND SOMEONE FOR THE BODY LATER.
HSS
GOT A COOL MASK, THOUGH!
WHOOPS. KILLED HIM.
DUB
BA-BMP
LUB

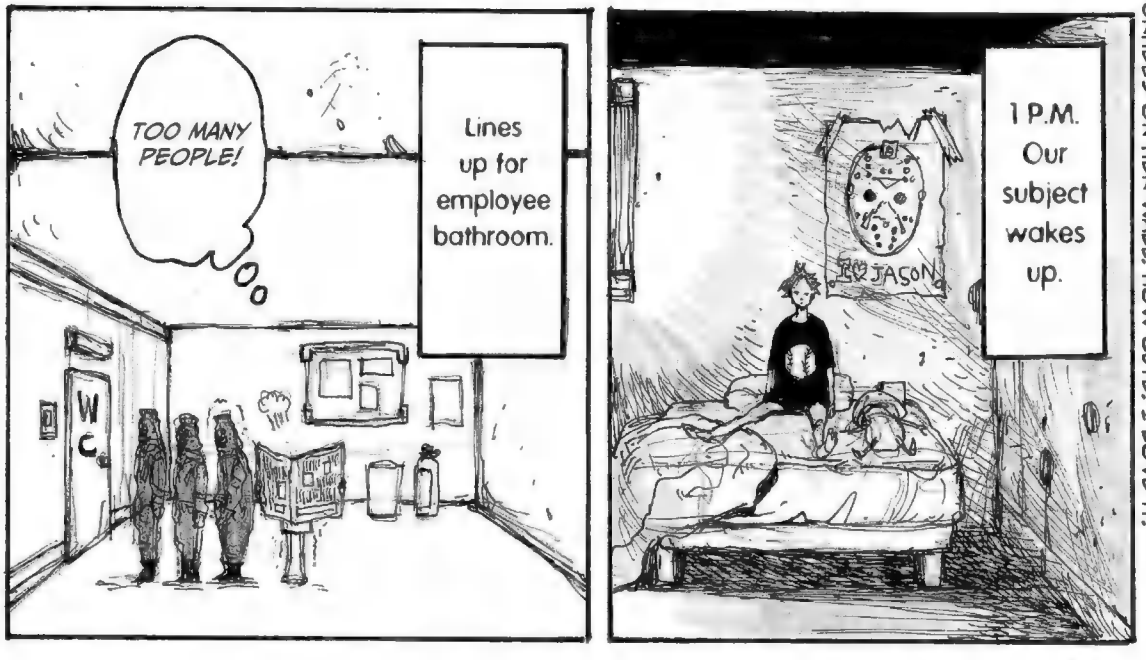
GRIP
WELL. SHE'S RIGHT.
I AM PISSED, AND AMATEUR HOUR IS FUCKING OVER! THOSE ASSHOLES ARE DEAD!
LUB
DU
B

EXTRA EVIL

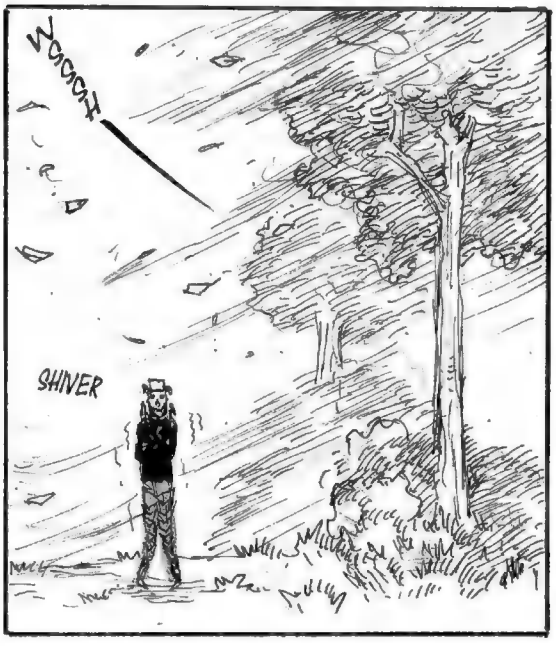

Let's examine the life of the person who lives in this room.



2

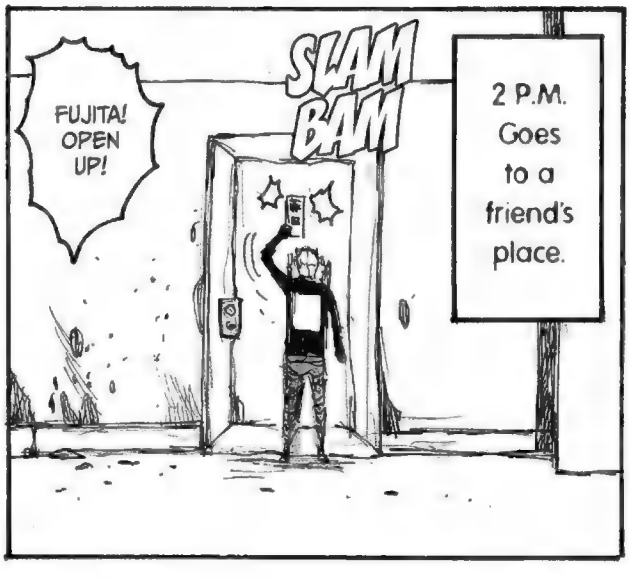

TOO MANY PEOPLE!
Lines up for employee bathroom.
WC
1 P.M. Our subject wakes up.
I ♥ JASON

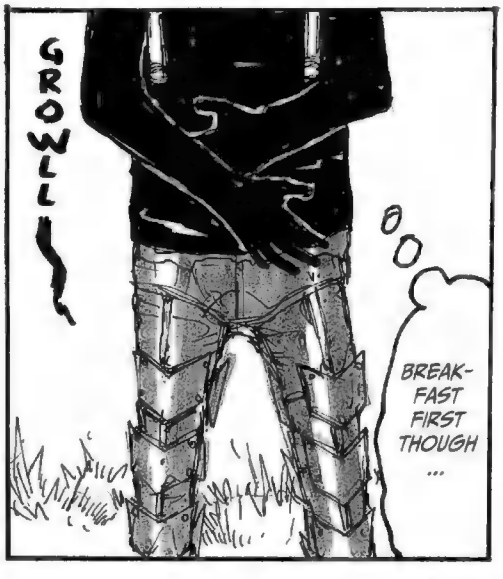
I CAN'T REMEMBER LAST NIGHT... AGAIN.
After using bathroom, returns to room for facial scrub.
DID ANYTHING HAPPEN WITH THAT "HANDSOME DEVIL"?
BUT EVERY MORNING I WAKE UP IN MY OWN ROOM.
Drinks milk.
VNNN
Fixes bed-head.
While ruminating on various things, conducts "daily bust enhance-ment" exercises.
TWIST BOOTY-SHAKE


WOOOSH
SHIVER

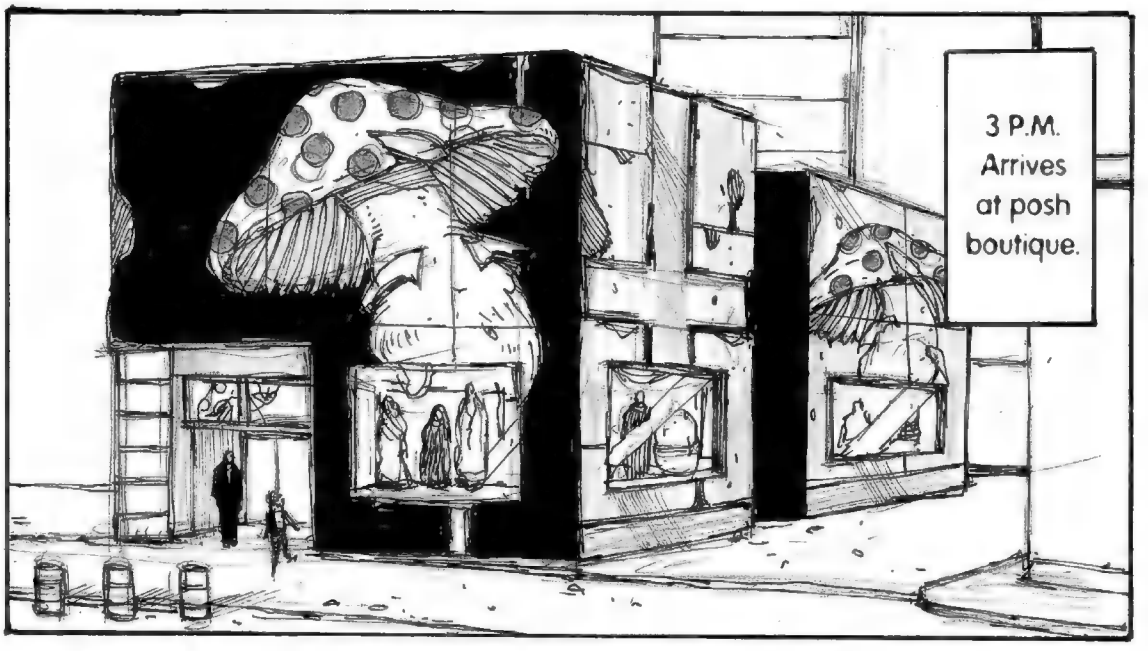
Despite having no destination, subject goes out.
EBISU

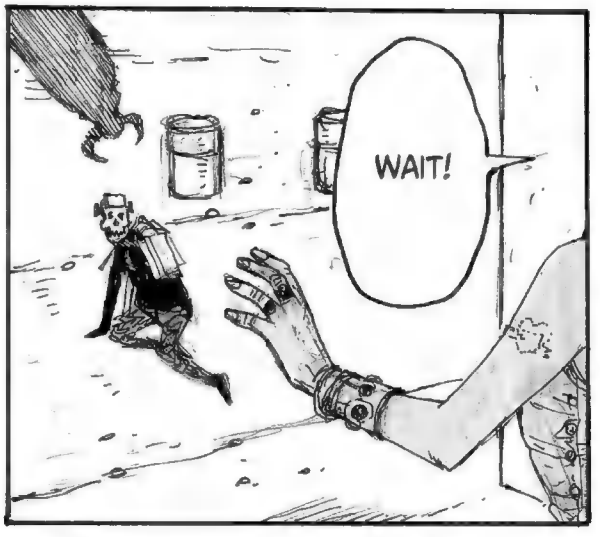
Makes up reason to be out.
SO... COLD... HEY! I SHOULD BUY A COAT!


FUJITA! OPEN UP!
SLAM BAM
2 P.M. Goes to a friend's place.


GROWL
BREAK-FAST FIRST THOUGH ...

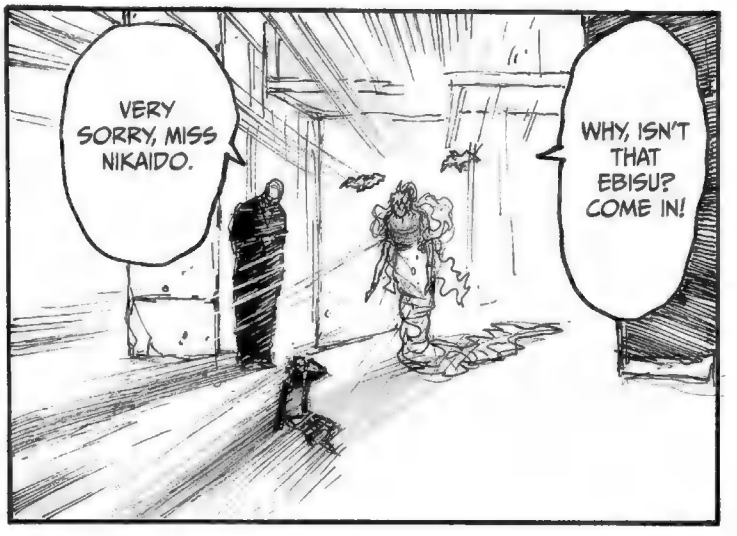
CREEEAK
WSSSSHHH
Realizing he is out, our subject resolves to climb in through the window.
SHAKA SHAKA SHAKE
To aid in her digestion, conducts second round of "bust enhance-ment" exercises.
HE'S MY MAN! NO, HE'S MINE! YAAAAA!
Eats snack while watching soap operas.
Runs off some-where.
KISS
Leaves note for friend.


3 P.M.
Arrives at posh boutique.

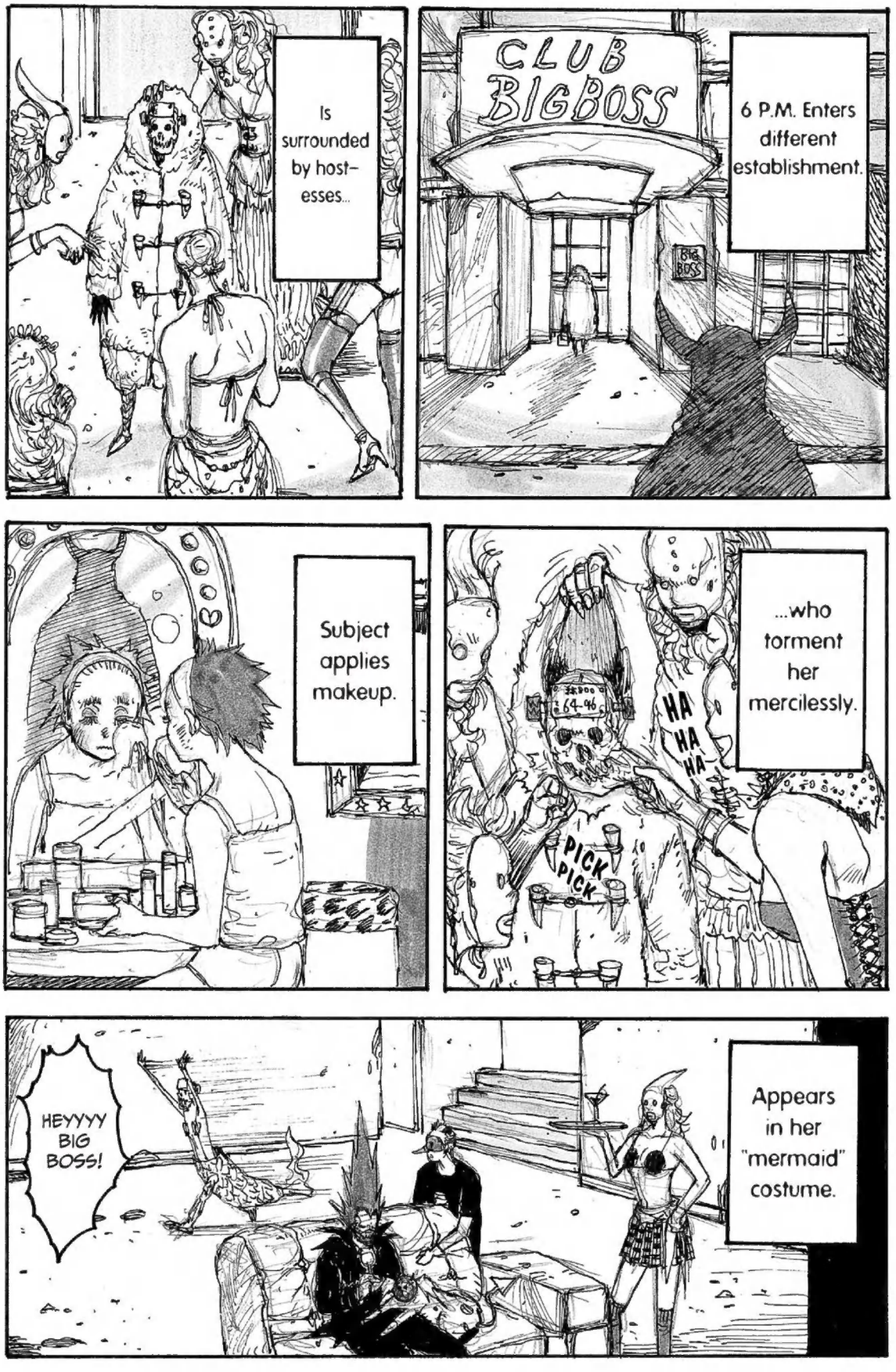

WAIT!

3:04 P.M.
Tossed out by doorman.

I WAS SHOPPING, TOO!
Our subject seems to have a friend inside, and enters.


VERY SORRY, MISS NIKAIDO.
WHY, ISN'T THAT EBISU? COME IN!

THAT SUITS YOU, DEAR.
I'LL BUY YOU WHATEVER YOU LIKE.
MMM. WARM.
4 P.M. Exits boutique.
RIGHT?
Possibly due to her new coat, subject walks aimlessly through the city for two hours.


Is surrounded by host-esses...
CLUB BIGBOSS
6 P.M. Enters different establishment.
Subject applies makeup.
...who torment her mercilessly.
HA HA HA
PICK PICK
HEYYYY BIG BOSS!
Appears in her "mermaid" costume.

YES, BOSS ??
I DIDN'T SAY ANYTHING.
Waits to be called upon.
SLAM
Gets tripped.
FALSE ALARM. FALSE ALARM.
Does something funny and gets a tip.
AH HA HA HA!
Subject drinks and drinks. And is drunk.

WHAT WE LEARNED. 1) EBISU IS BOY-CRAZY. 2) FUJITA'S A "NICE GUY."

Dorohedoro

DOROHEDORO
Volume 7
VIZ Signature Edition

Story and Art by Q HAYASHIDA

© 2002 Q HAYASHIDA/Shogakukan
All rights reserved.
Original Japanese edition "DOROHEDORO"
published by SHOGAKUKAN Inc.

Cover art: Q Hayashida
Original Japanese cover design: Sekine Shinichi

Translation: AltJapan Co., Ltd. (Hiroko Yoda + Matt Alt)
Touch-up & Lettering: Maui Girl
Design: Sam Elzway
Editor: Josh Bettinger

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, August 2012

VIZ SIGNATURE
WWW.SIGIKKI.COM